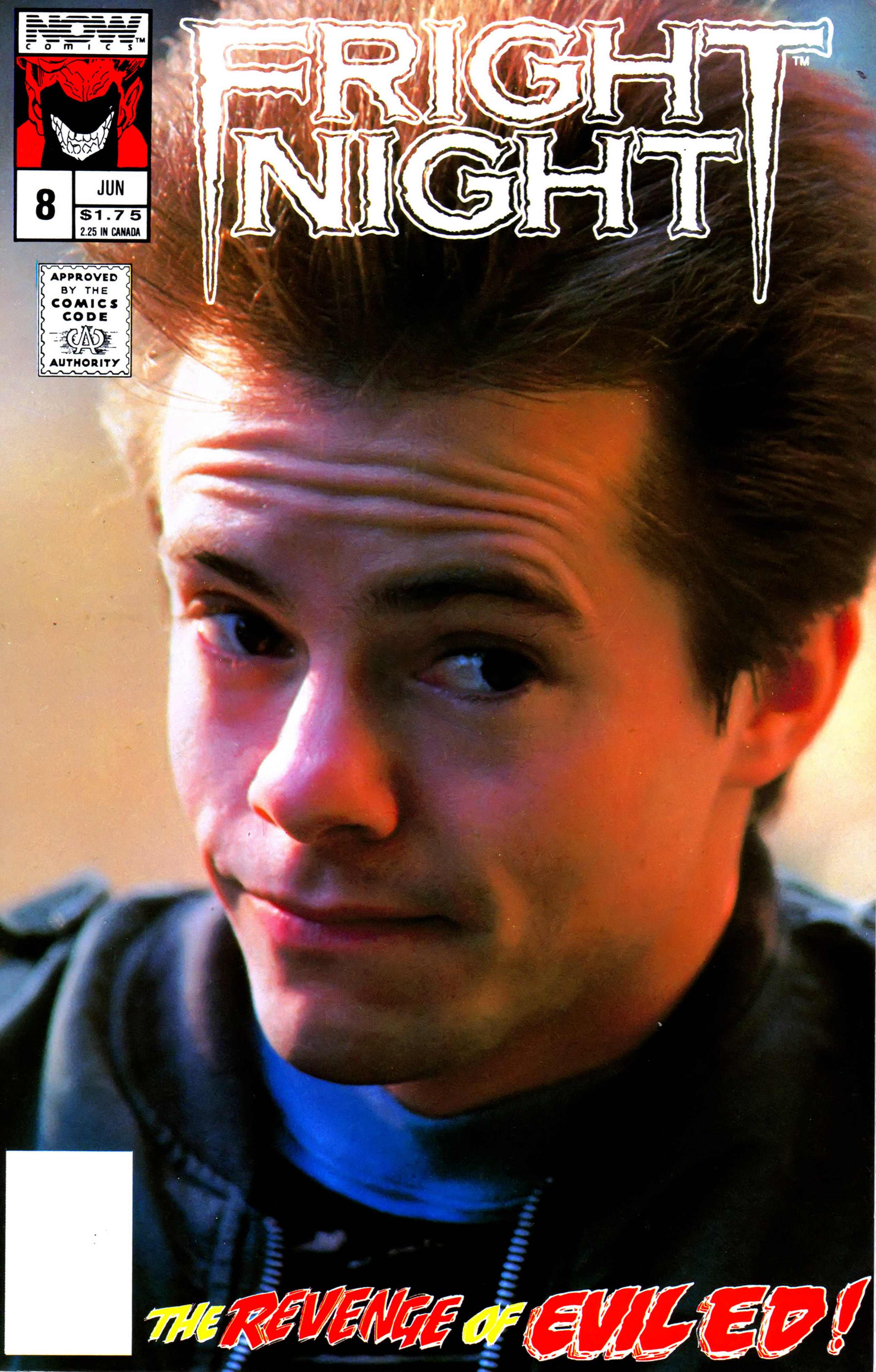
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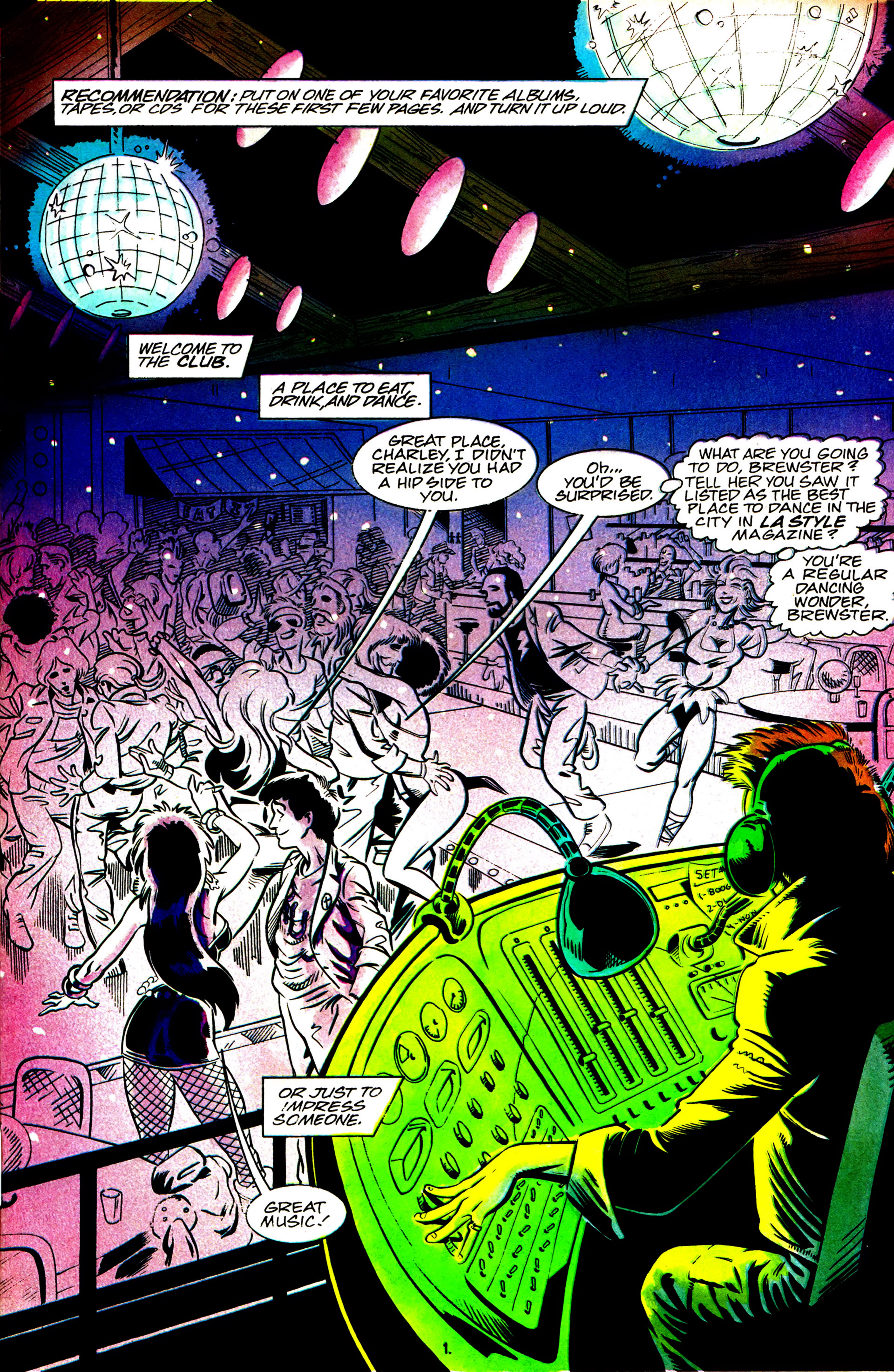
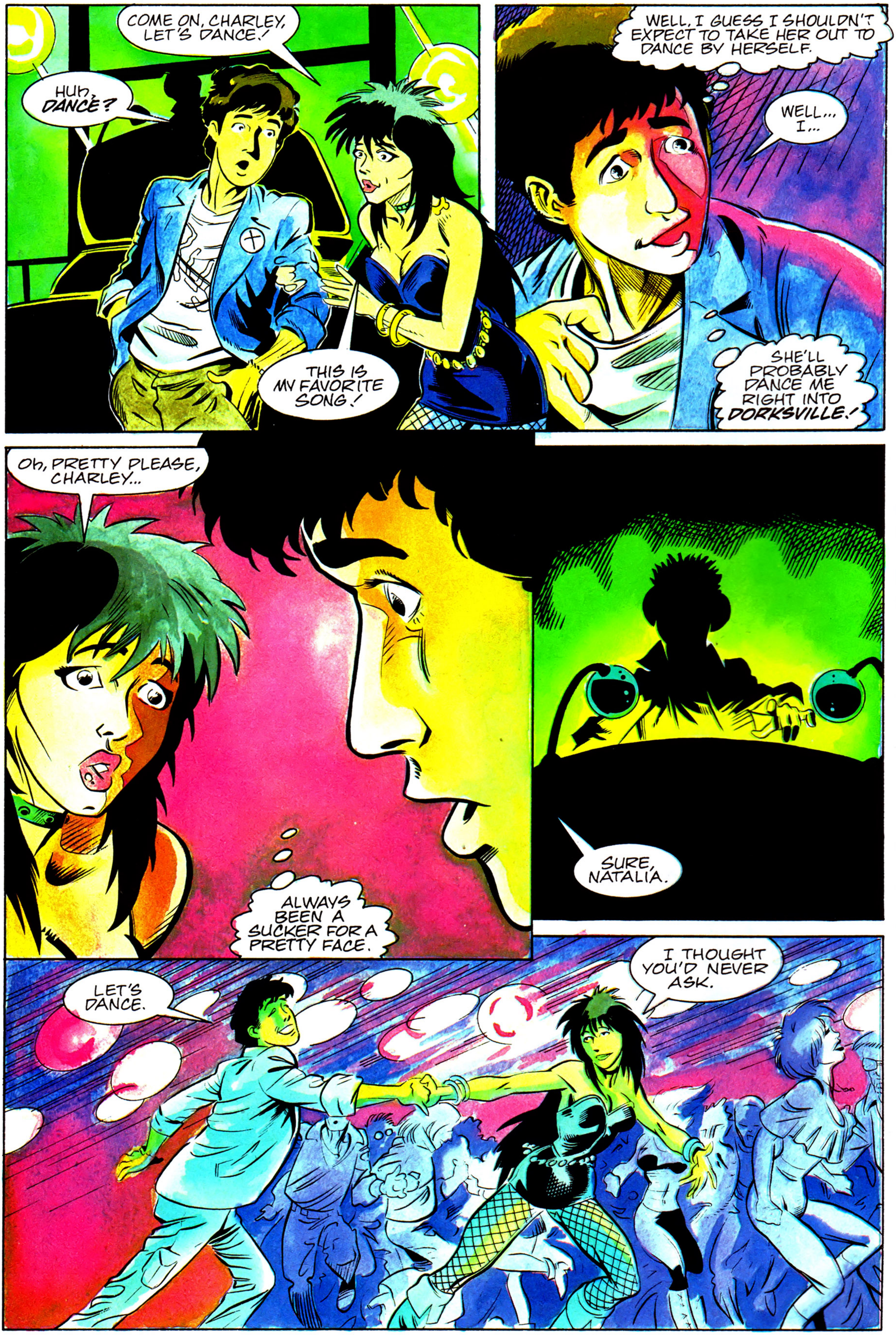
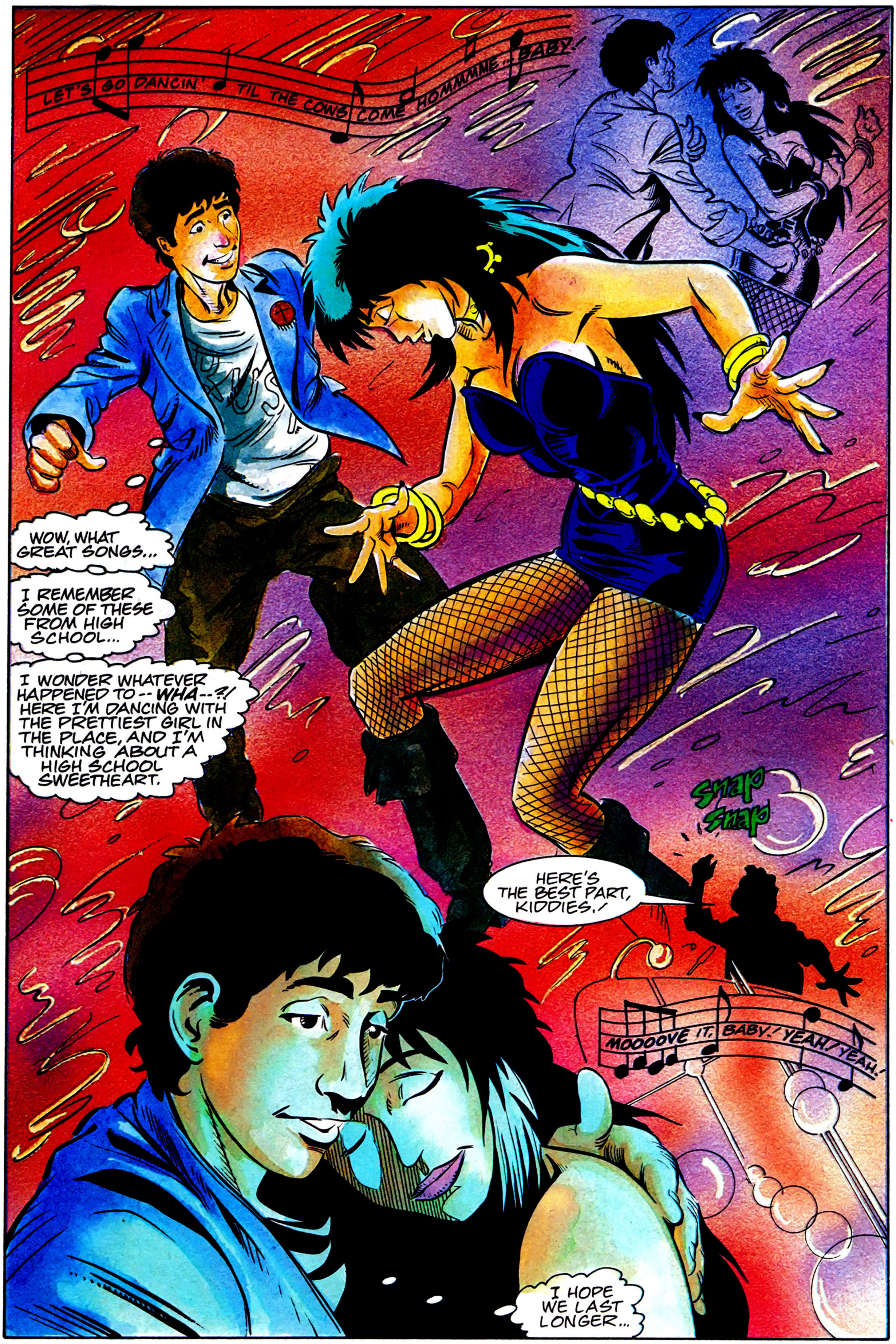
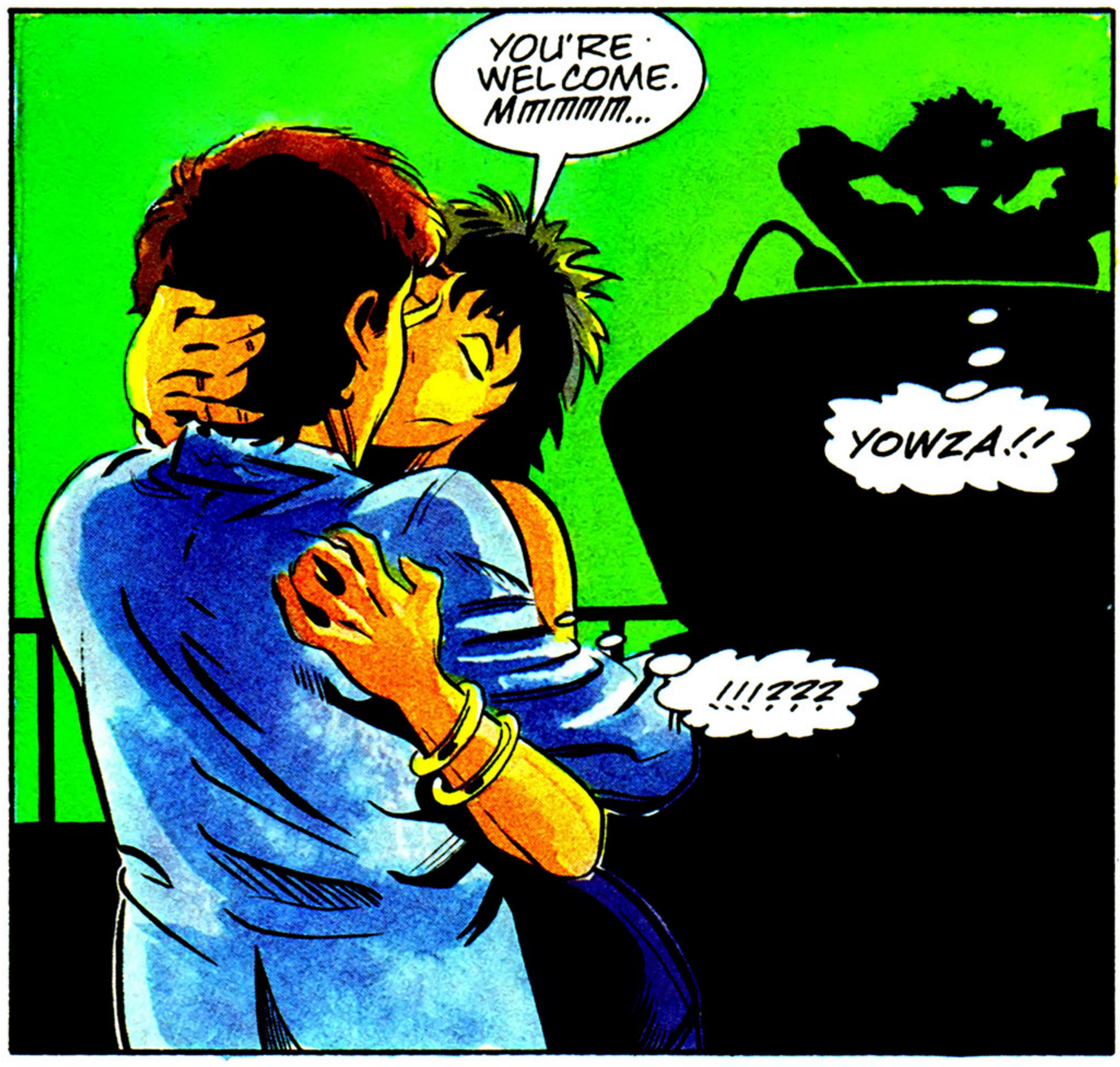

RECOMMENDATION: PUT ON ONE OF YOUR FAVORITE ALBUMS, TAPES, OR CDS FOR THESE FIRST FEW PAGES. AND TURN IT UP LOUD.
WELCOME TO THE CLUB.
A PLACE TO EAT, DRINK, AND DANCE.
GREAT PLACE, CHARLEY, I DIDN'T REALIZE YOU HAD A HIP SIDE TO YOU.
Oh... YOU'D BE SURPRISED.
WHAT ARE YOU GOING TO DO, BREWSTER? TELL HER YOU SAW IT LISTED AS THE BEST PLACE TO DANCE IN THE CITY IN LA STYLE MAGAZINE?
YOU'RE A REGULAR DANCING WONDER, BREWSTER.
OR JUST TO IMPRESS SOMEONE.
GREAT MUSIC!


COME ON, CHARLEY, LET'S DANCE!
HUH, DANCE?
THIS IS MY FAVORITE SONG!
WELL, I GUESS I SHOULDN'T EXPECT TO TAKE HER OUT TO DANCE BY HERSELF.
WELL... I...
SHE'LL PROBABLY DANCE ME RIGHT INTO DORKSVILLE!
Oh, PRETTY PLEASE, CHARLEY...
ALWAYS BEEN A SUCKER FOR A PRETTY FACE.
SURE, NATALIA.
LET'S DANCE.
I THOUGHT YOU'D NEVER ASK.

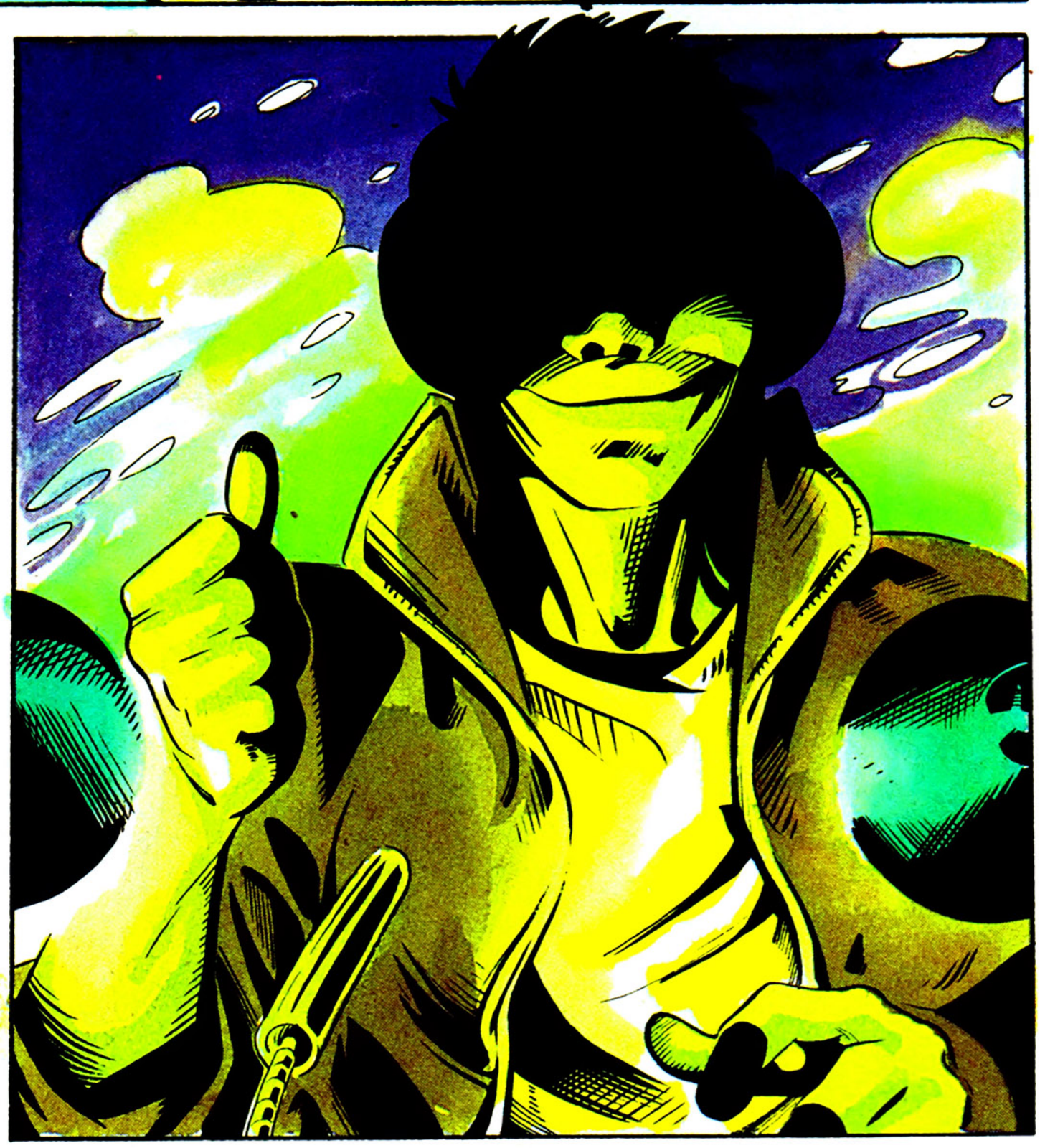

LET'S GO DANCIN' TIL THE COWS COME HOMMMME... BABY!
WOW, WHAT GREAT SONGS...
I REMEMBER SOME OF THESE FROM HIGH SCHOOL...
I WONDER WHATEVER HAPPENED TO -- WHA--?! HERE I'M DANCING WITH THE PRETTIEST GIRL IN THE PLACE, AND I'M THINKING ABOUT A HIGH SCHOOL SWEETHEART.
Snap Snap
HERE'S THE BEST PART, KIDDIES.!
MOOOOVE IT, BABY.! YEAH.! YEAH.!
I HOPE WE LAST LONGER...

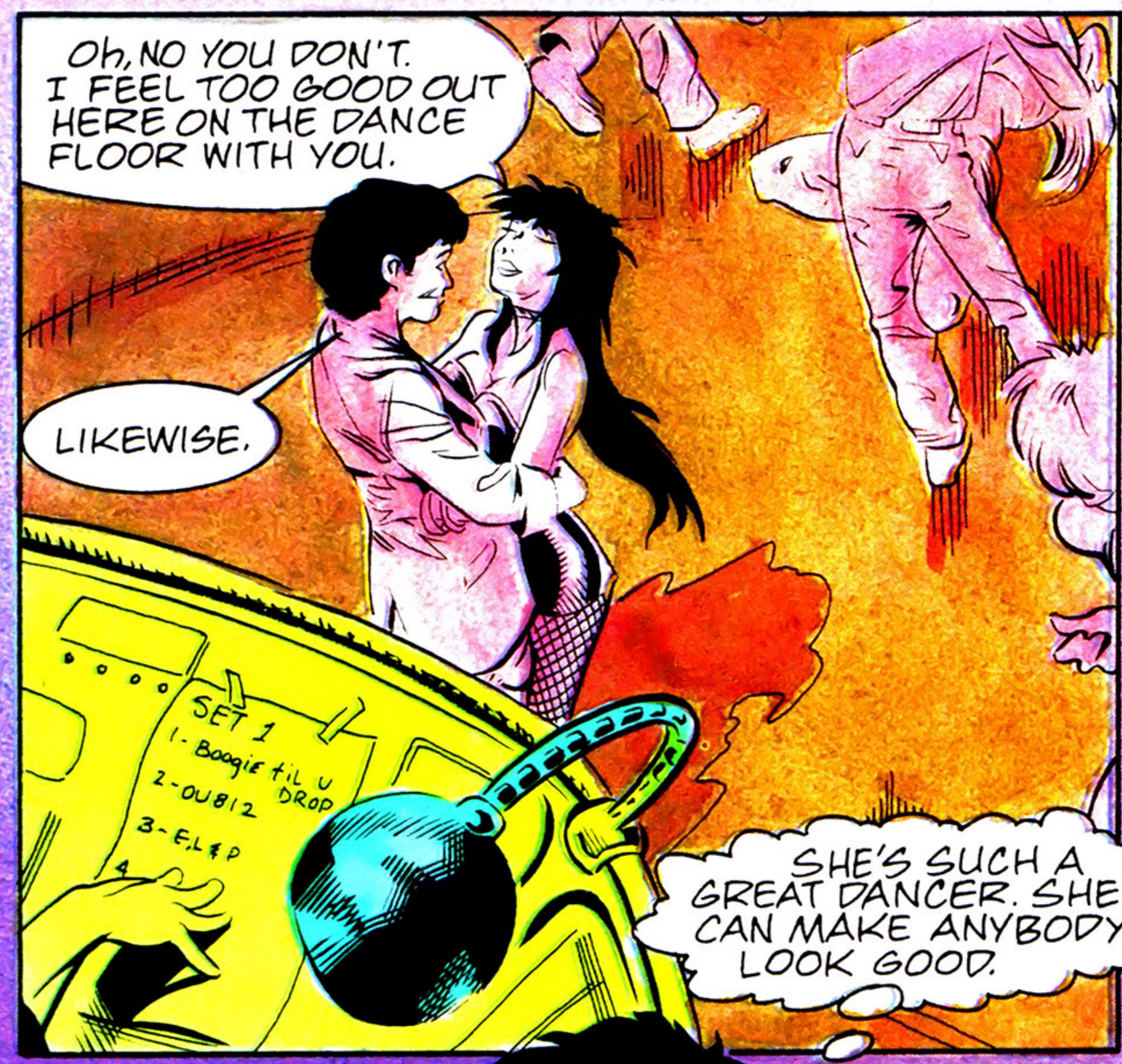
YOU'RE A GREAT DANCER, CHARLEY.
REALLY?!
I MEAN-- THANKS.


YOU'RE WELCOME. MMMMM...
YOWZA.!!
!!!???

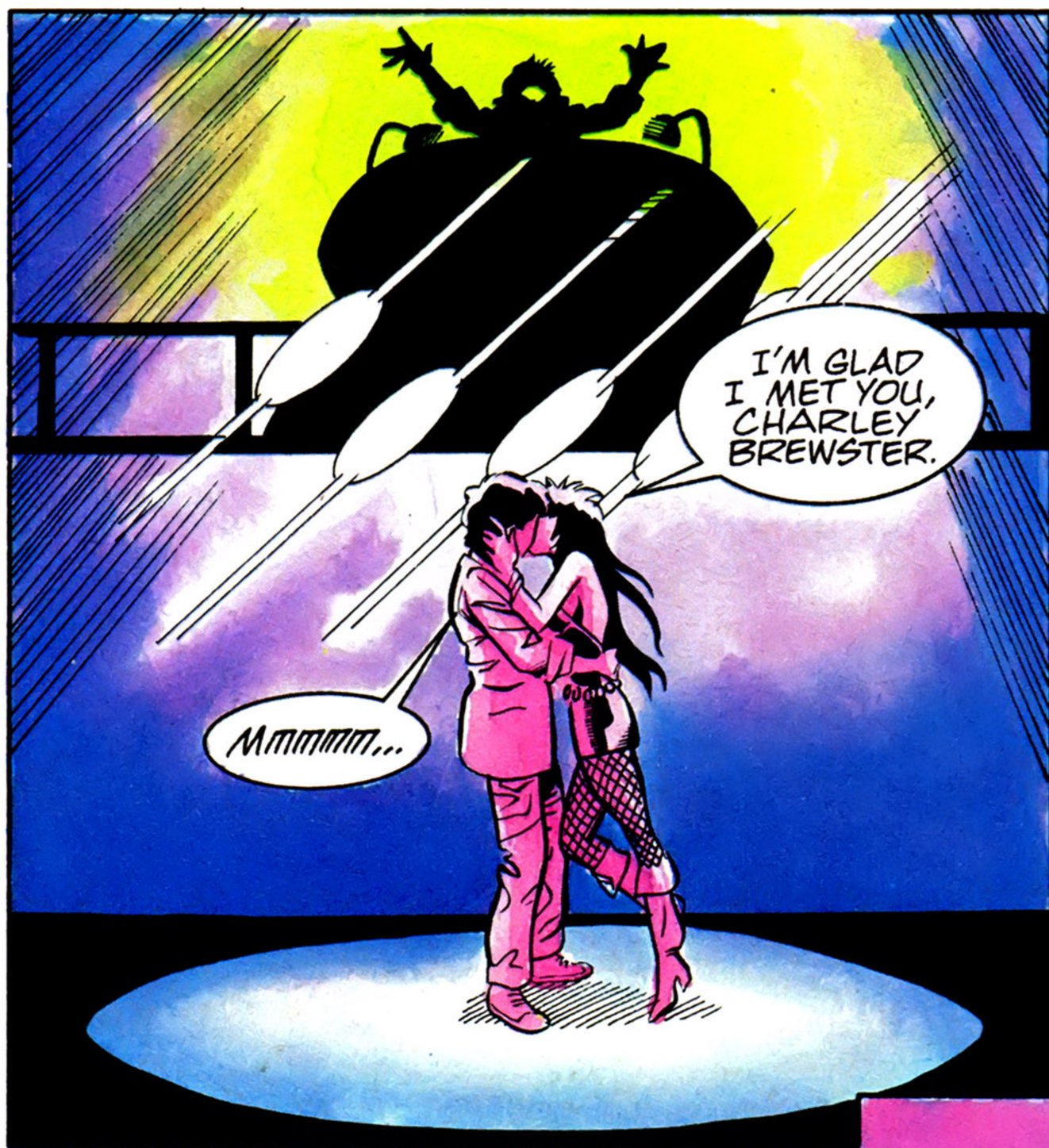
THE MUSIC CONTINUES...
Oh, WOW. ANOTHER OLDIE BUT GOODIE.

THIS DJ MUST BE READING MY MIND





I HAVEN'T HAD SO MUCH FUN IN A LONG TIME.


I'M GLAD I MET YOU, CHARLEY BREWSTER.
MMMMM...

THAT'S ALL, FOLKS! I'M OUTTA HERE!
Huh?!
eh?!

I GUESS WE GOT LOST IN THE MUSIC.
OR EACH OTHER...

YOU'RE SO COOL, BREWSTER!
WHA--??!!

SIGH
HEE HEE HEE HAH!

NOW COMICS PRESENTS...

FRIGHT NIGHT

WRITER: TONY CAPUTO

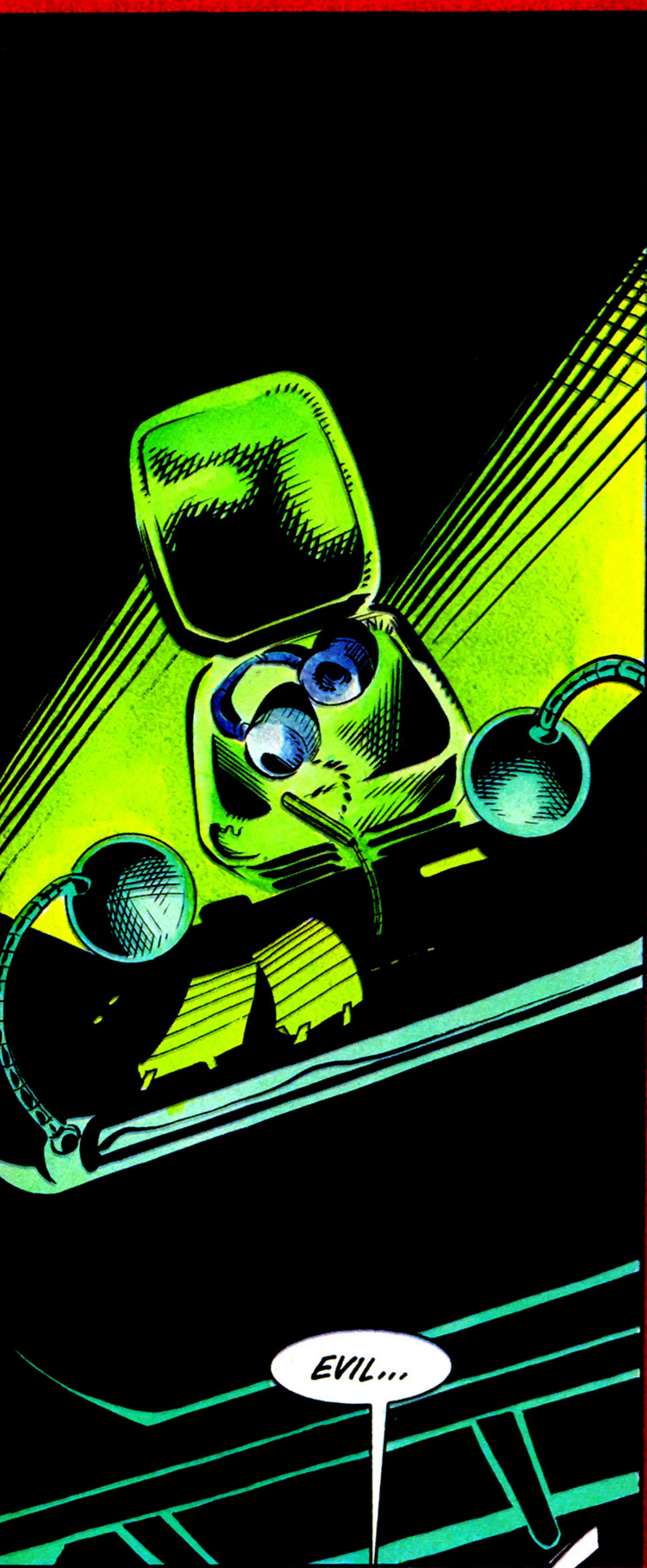
PENCILLER: NEIL VOKES

INKER: JOHN STANGELAND

LETTERER: KURT HATHAWAY

COLORIST: KATHERINE LLEWELLYN

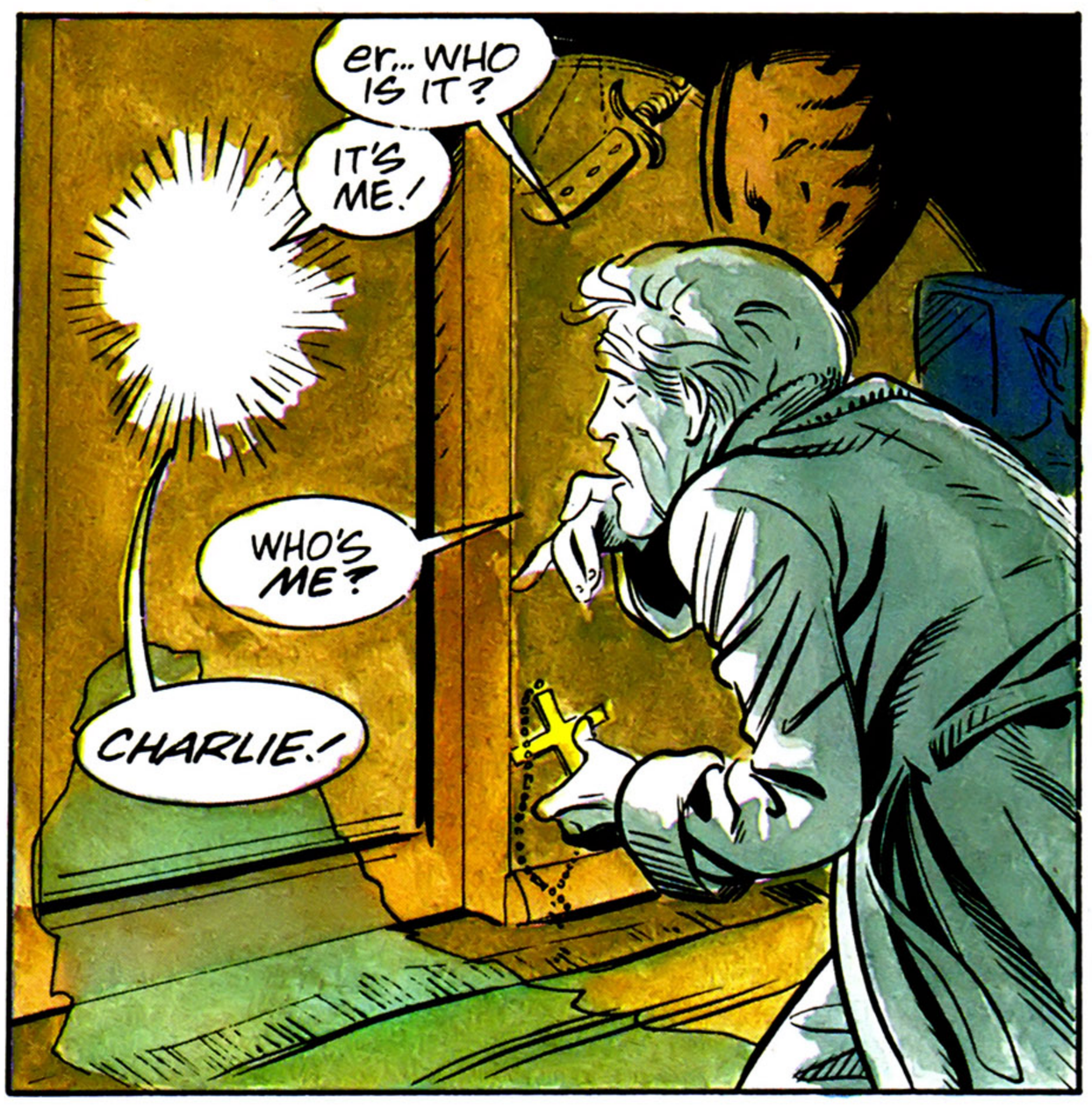
COVER: STEPHEN GEOFFREYS AS "EVIL ED" FROM FRIGHT NIGHT



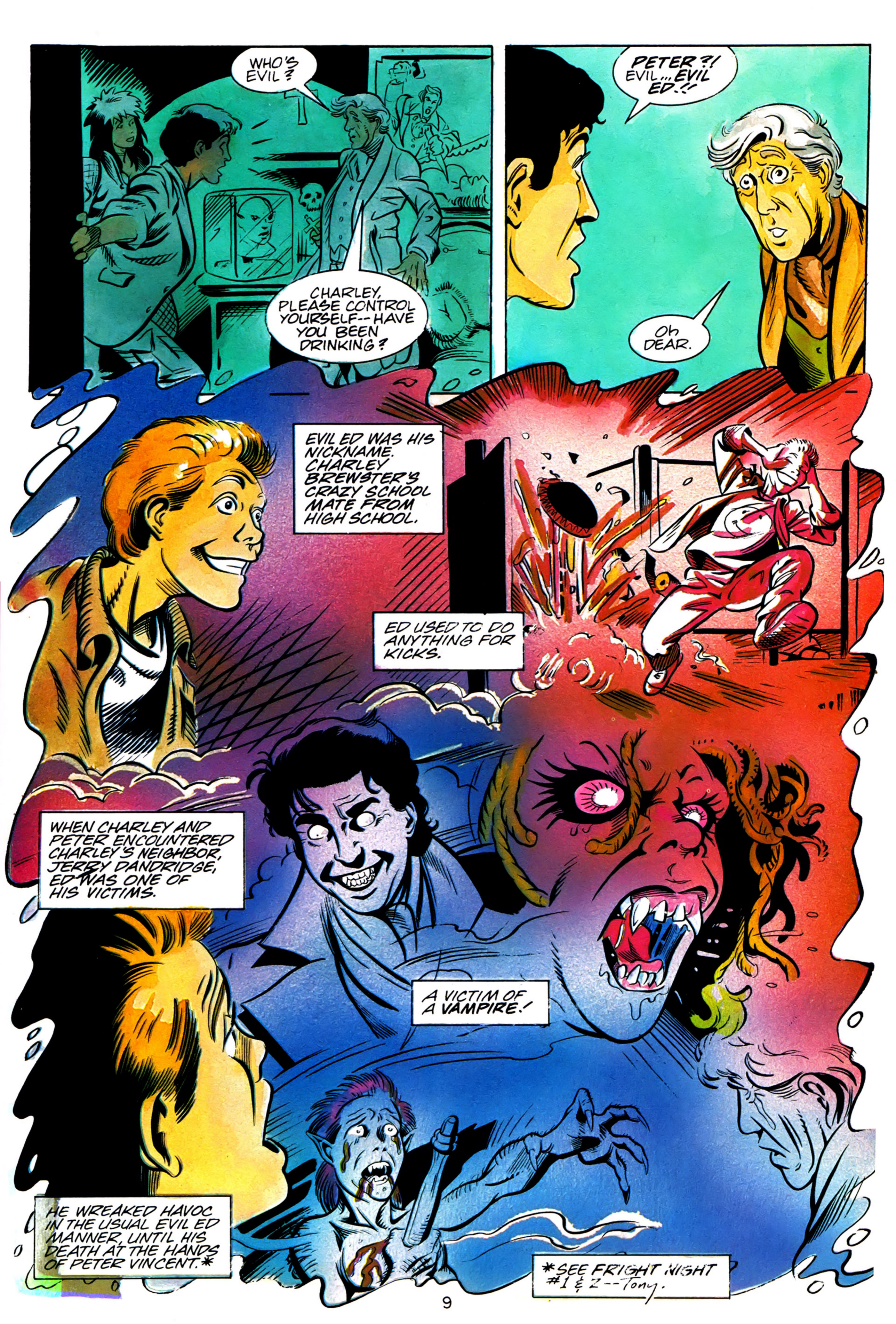
THE REVENGE OF EVIL ED!

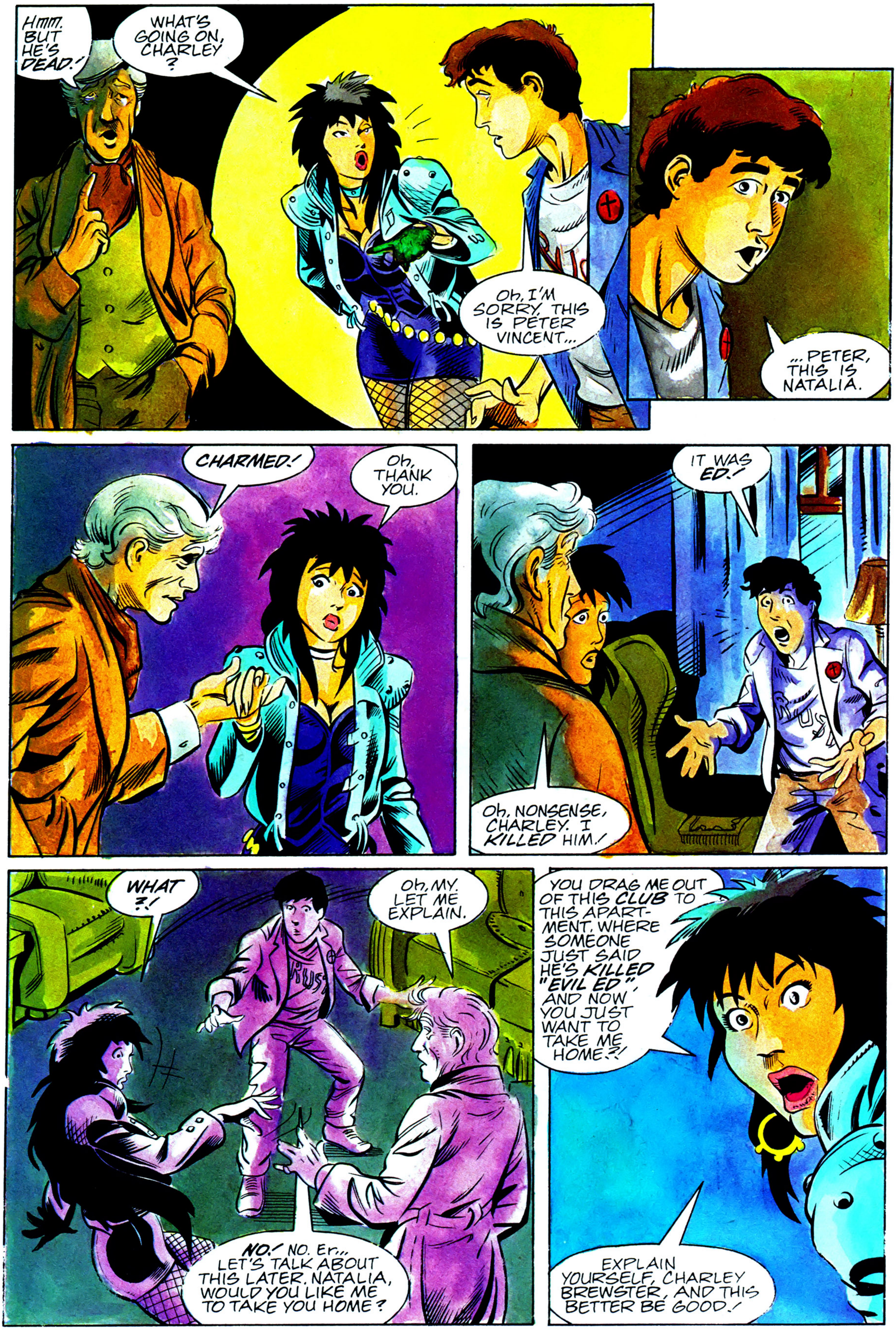
LATER THAT EVENING, AT THE APARTMENT OF PETER VINCENT...
ZZ ZZZ ZZZ ZZZ ZZ

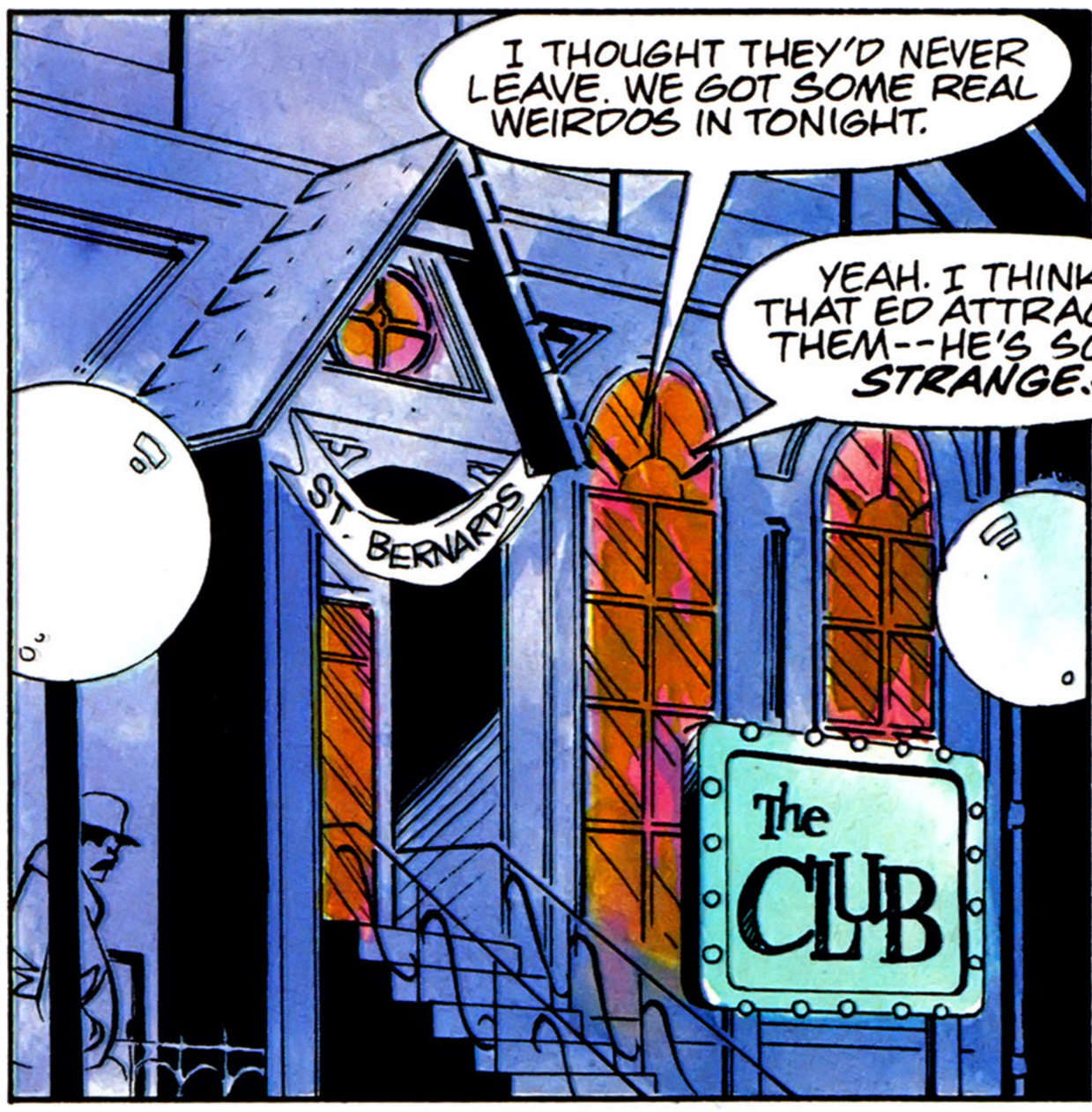
BAM! BAM! KNOCK KNOCK
Ahhhh!

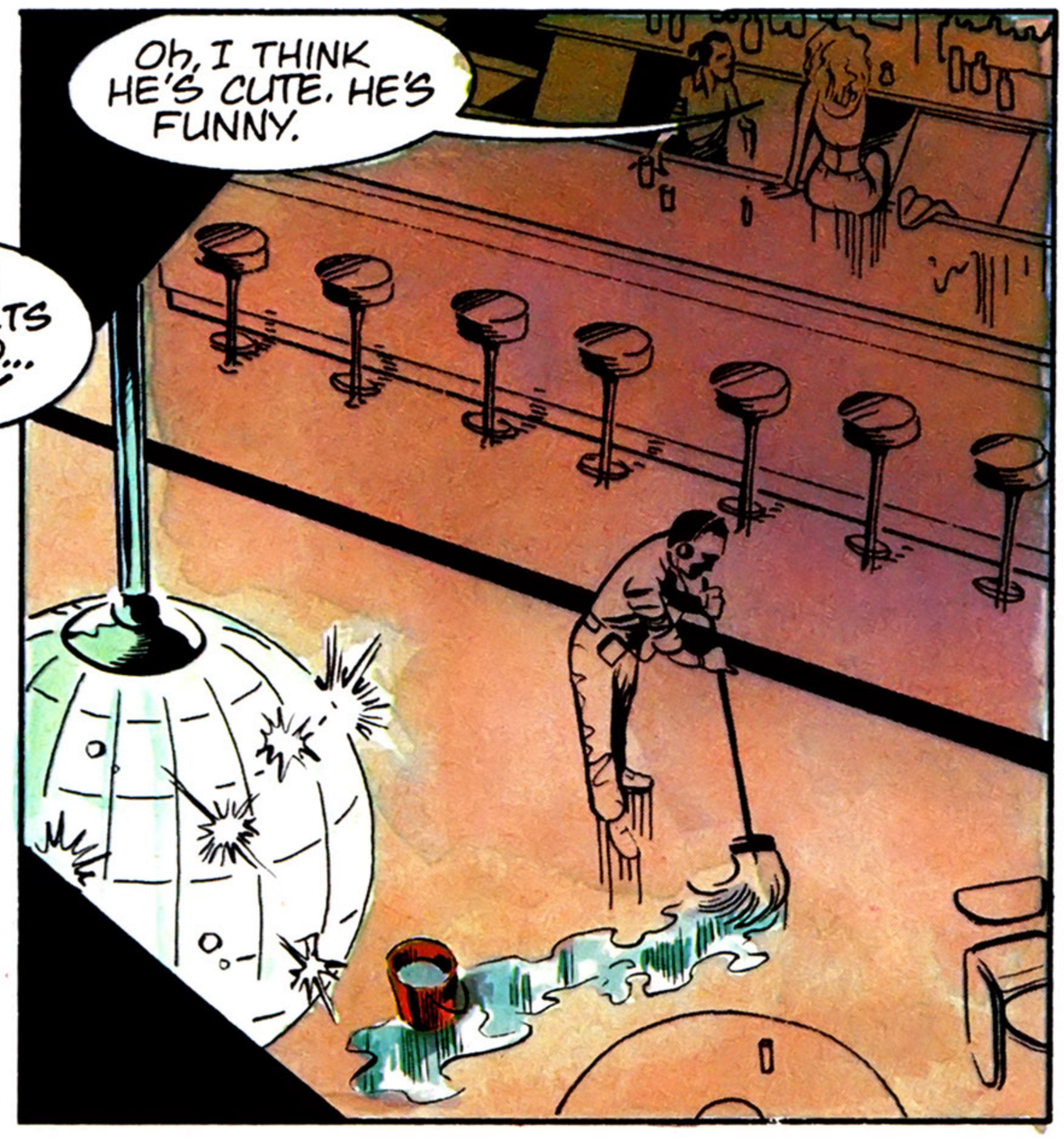

er... WHO IS IT?
IT'S ME!
WHO'S ME?
CHARLIE!

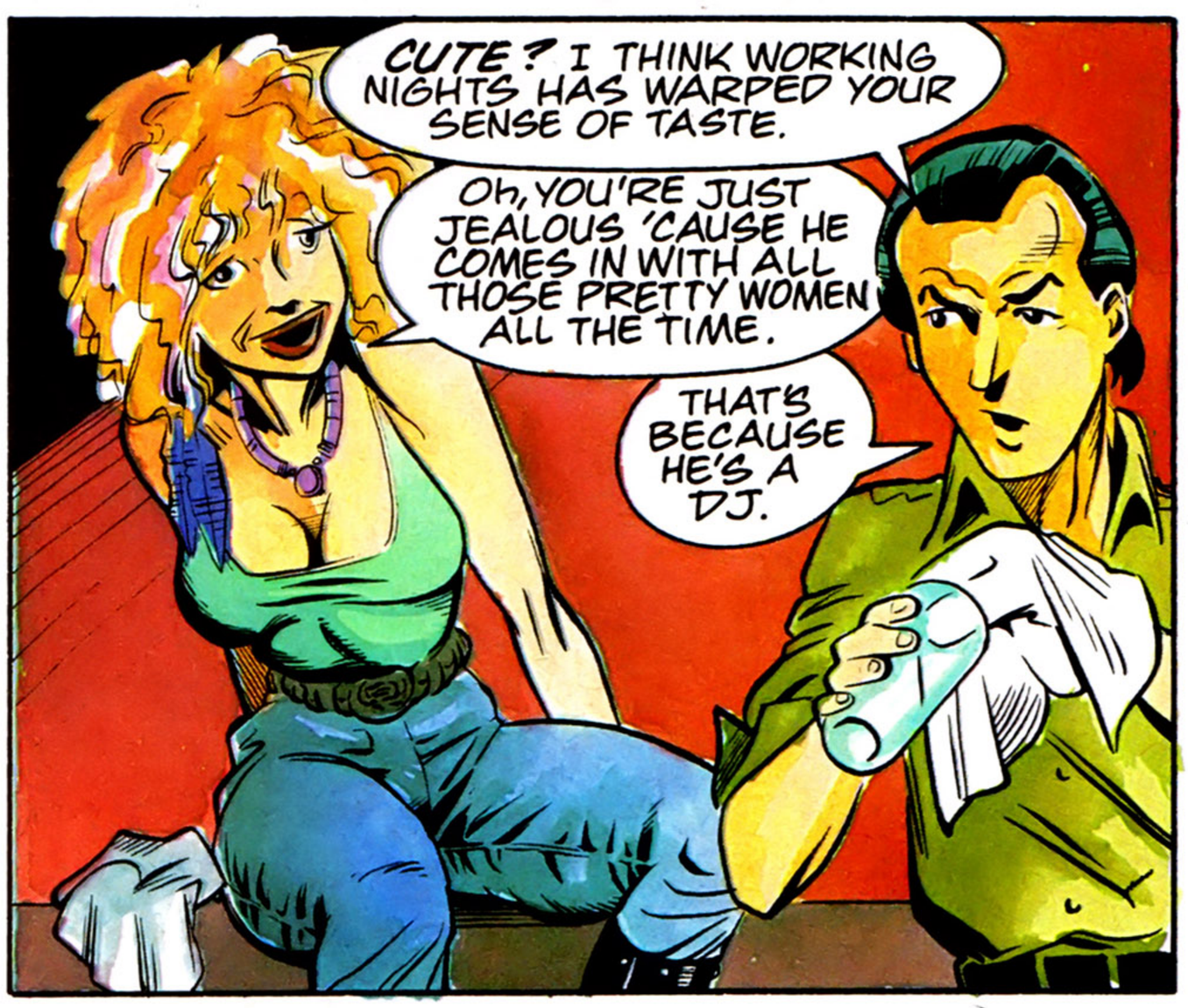
PETER! PETER! YOU'RE NOT GOING TO BELIEVE THIS! IT'S EVIL!

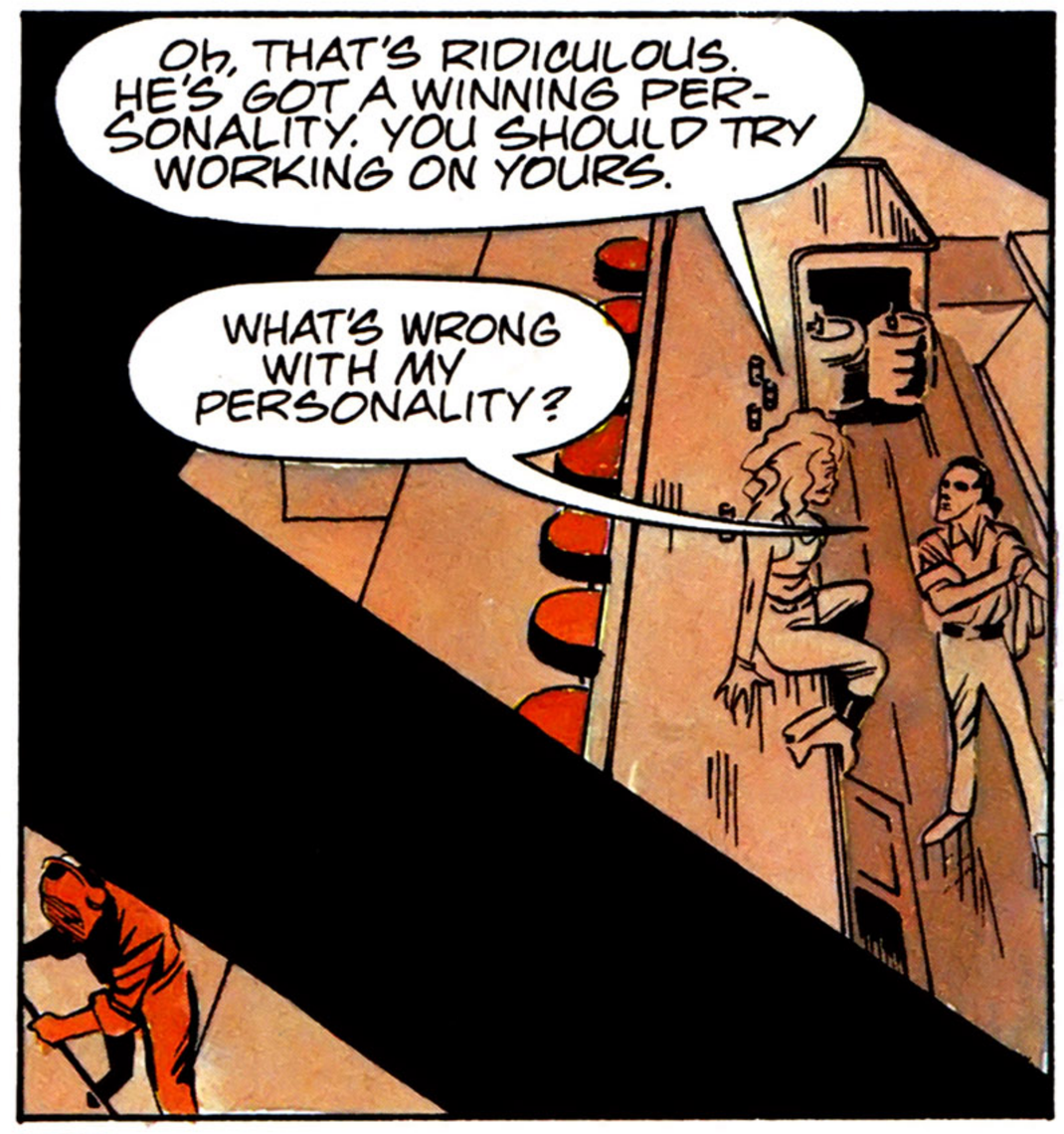

WHO'S EVIL?
CHARLEY, PLEASE CONTROL YOURSELF--HAVE YOU BEEN DRINKING?
PETER?! EVIL... EVIL ED.!!
OH DEAR.
EVIL ED WAS HIS NICKNAME. CHARLEY BREWSTER'S CRAZY SCHOOL MATE FROM HIGH SCHOOL.
ED USED TO DO ANYTHING FOR KICKS.
WHEN CHARLEY AND PETER ENCOUNTERED CHARLEY'S NEIGHBOR, JERRY DANDRIDGE, ED WAS ONE OF HIS VICTIMS.
A VICTIM OF A VAMPIRE.!
HE WREAKED HAVOC IN THE USUAL EVIL ED MANNER, UNTIL HIS DEATH AT THE HANDS OF PETER VINCENT.*
*SEE FRIGHT NIGHT #1 & 2--Tony.

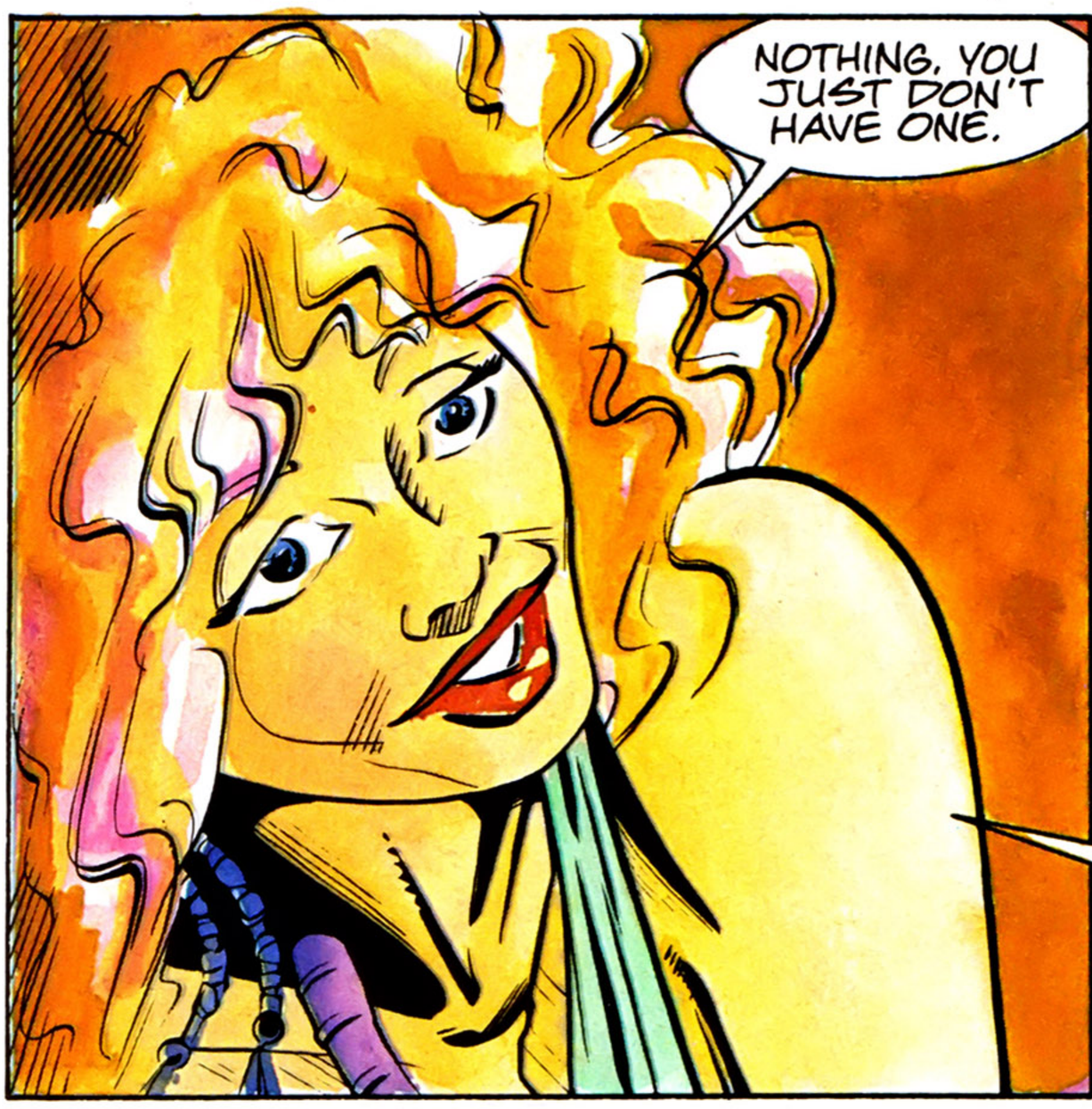

HMM. BUT HE'S DEAD!
WHAT'S GOING ON, CHARLEY?
OH, I'M SORRY, THIS IS PETER VINCENT...
...PETER, THIS IS NATALIA.
CHARMED!
OH, THANK YOU.
IT WAS ED!
OH, NONSENSE, CHARLEY. I KILLED HIM!
WHAT?!
OH, MY. LET ME EXPLAIN.
YOU DRAG ME OUT OF THIS CLUB TO THIS APARTMENT, WHERE SOMEONE JUST SAID HE'S KILLED "EVIL ED", AND NOW YOU JUST WANT TO TAKE ME HOME?!
NO! NO. Er... LET'S TALK ABOUT THIS LATER. NATALIA, WOULD YOU LIKE ME TO TAKE YOU HOME?
EXPLAIN YOURSELF, CHARLEY BREWSTER, AND THIS BETTER BE GOOD!


I THOUGHT THEY'D NEVER LEAVE. WE GOT SOME REAL WEIRDOS IN TONIGHT.
YEAH. I THINK THAT ED ATTRACTS THEM--HE'S SO... STRANGE!
ST. BERNARDS
The CLUB


Oh, I THINK HE'S CUTE. HE'S FUNNY.


CUTE? I THINK WORKING NIGHTS HAS WARPED YOUR SENSE OF TASTE.
Oh, YOU'RE JUST JEALOUS 'CAUSE HE COMES IN WITH ALL THOSE PRETTY WOMEN ALL THE TIME.
THAT'S BECAUSE HE'S A DJ.


Oh, THAT'S RIDICULOUS. HE'S GOT A WINNING PERSONALITY. YOU SHOULD TRY WORKING ON YOURS.
WHAT'S WRONG WITH MY PERSONALITY?


NOTHING. YOU JUST DON'T HAVE ONE.
YUK!

WELL, I STILL THINK THAT ED JERK IS A CREEP!

SHRIEEK!

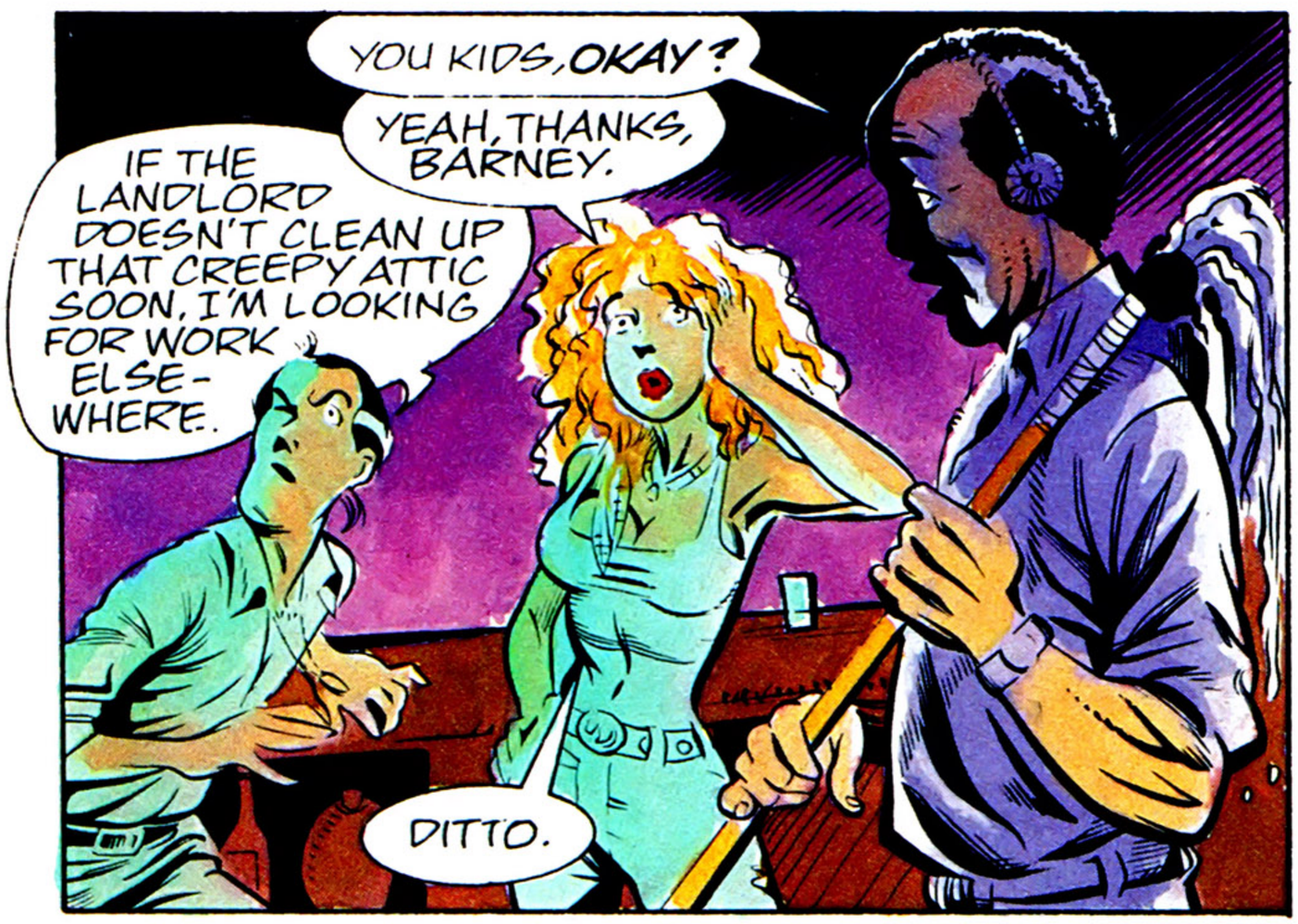
YAHHH!

EEEEEK!

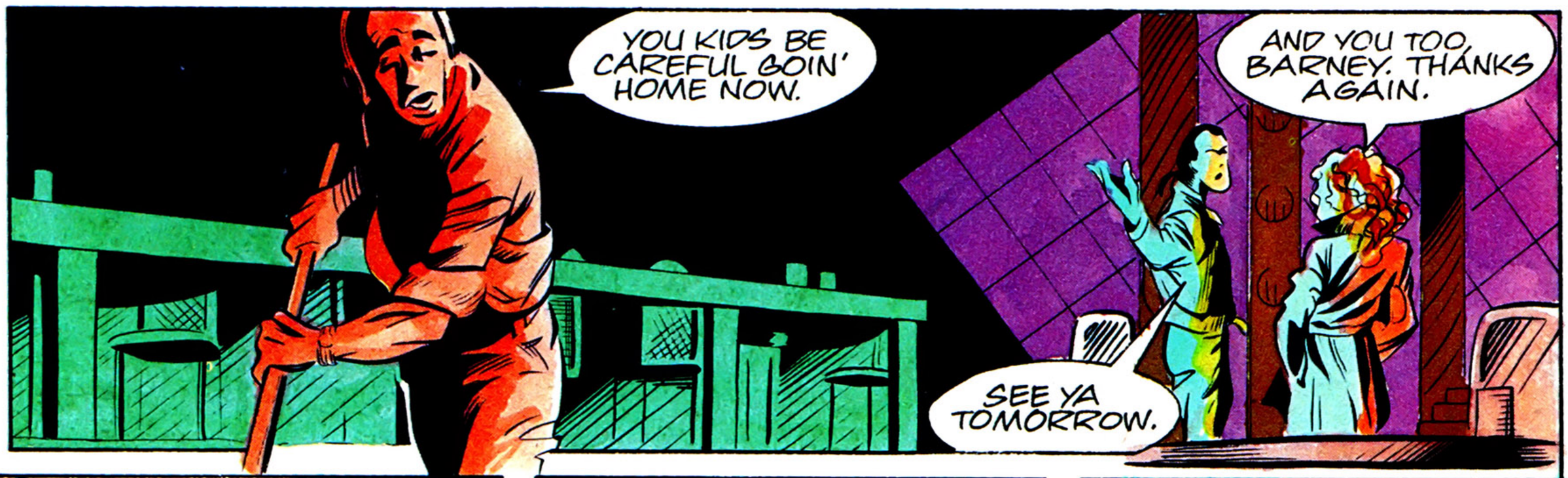
SHREEEEK!

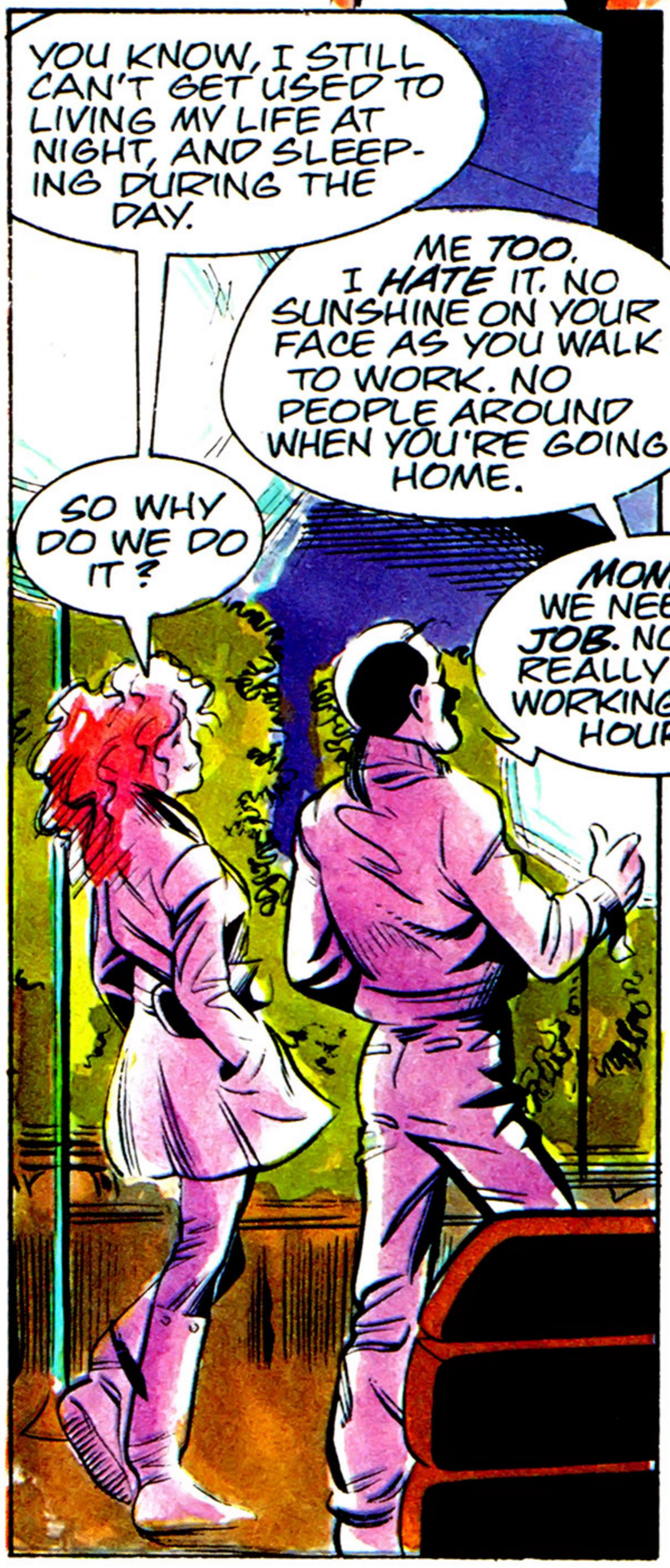
OH, MY GOD! EEEEK!

WHAP!

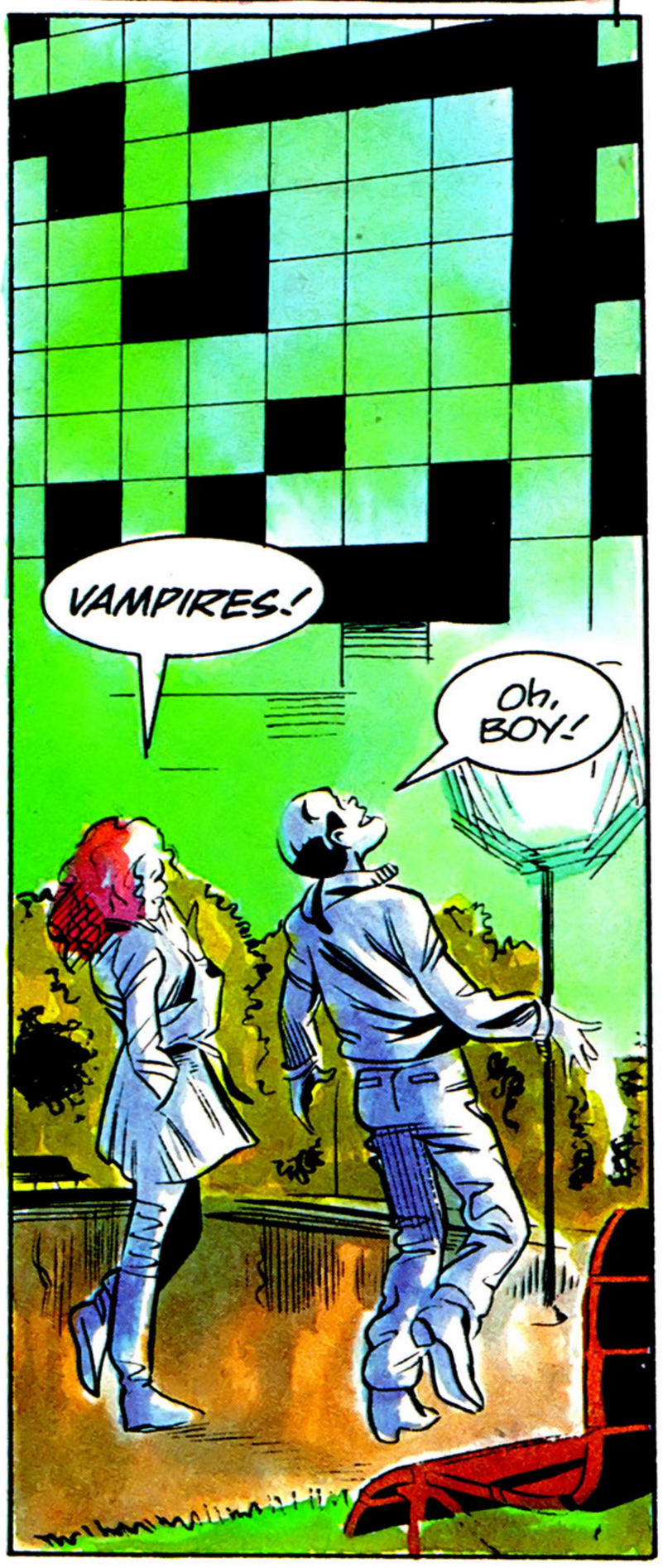

YOU KIDS, OKAY?
YEAH, THANKS, BARNEY.
IF THE LANDLORD DOESN'T CLEAN UP THAT CREEPY ATTIC SOON, I'M LOOKING FOR WORK ELSE-WHERE.
DITTO.

WHAT D'YA SAY WE BLOW THIS POP STAND AND GET OURSELVES SAUCED BEFORE HEADING BACK TO OUR APARTMENTS FOR A GOOD NIGHTS-- OOPS, I MEAN A GOOD DAYS SLEEP?
SOUNDS LIKE A GREAT IDEA.


YOU KIDS BE CAREFUL GOIN' HOME NOW.
AND YOU TOO, BARNEY. THANKS AGAIN.
SEE YA TOMORROW.


YOU KNOW, I STILL CAN'T GET USED TO LIVING MY LIFE AT NIGHT, AND SLEEP-ING DURING THE DAY.
ME TOO. I HATE IT. NO SUNSHINE ON YOUR FACE AS YOU WALK TO WORK. NO PEOPLE AROUND WHEN YOU'RE GOING HOME.
SO WHY DO WE DO IT?
MONEY. WE NEED A JOB. NOBODY REALLY LIKES WORKING THESE HOURS.

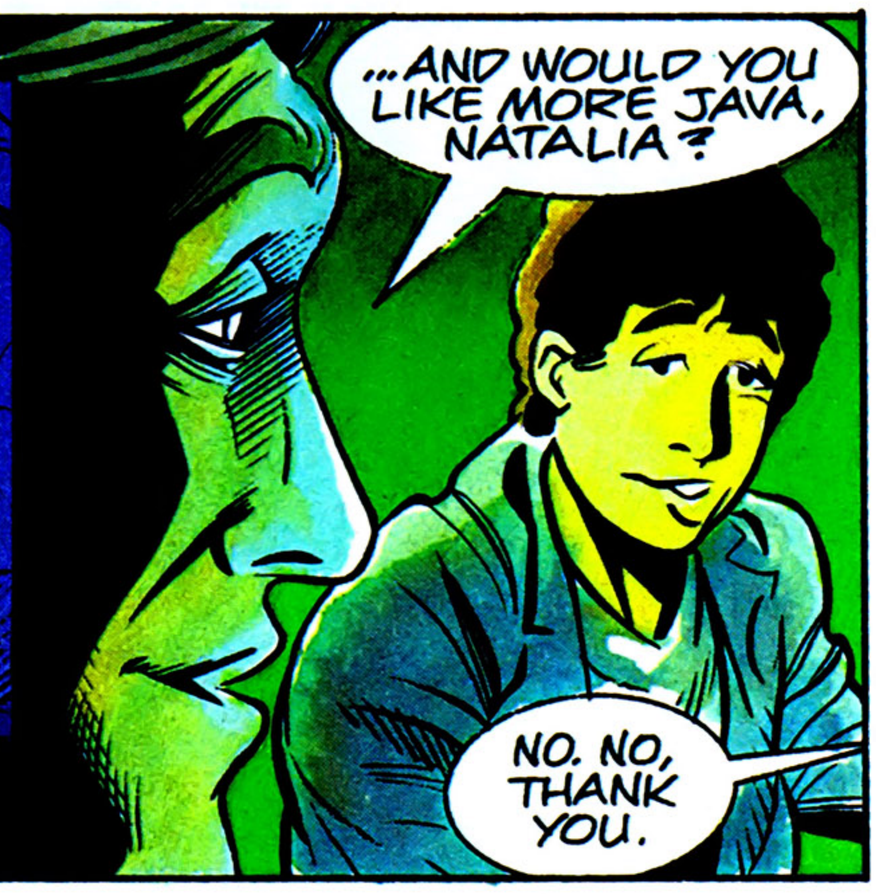
WRONG.
WHAT?
YOU'RE WRONG. THERE ARE PEOPLE WHO LOVE WORKING THESE HOURS.
Oh, YEAH? WHO?


VAMPIRES!
Oh, BOY!

SO :ahem: CHARLEY GOT AWAY FROM AMY AND PULLED THE DRAPES AWAY FROM THE WINDOW AND THE LIGHT DESTROYED DANDRIDGE--
--WHO WAS A VAMPIRE ...?
ah... YES, A VAMPIRE.
Y-YOU HAD TO BE THERE, NATA... REALLY.

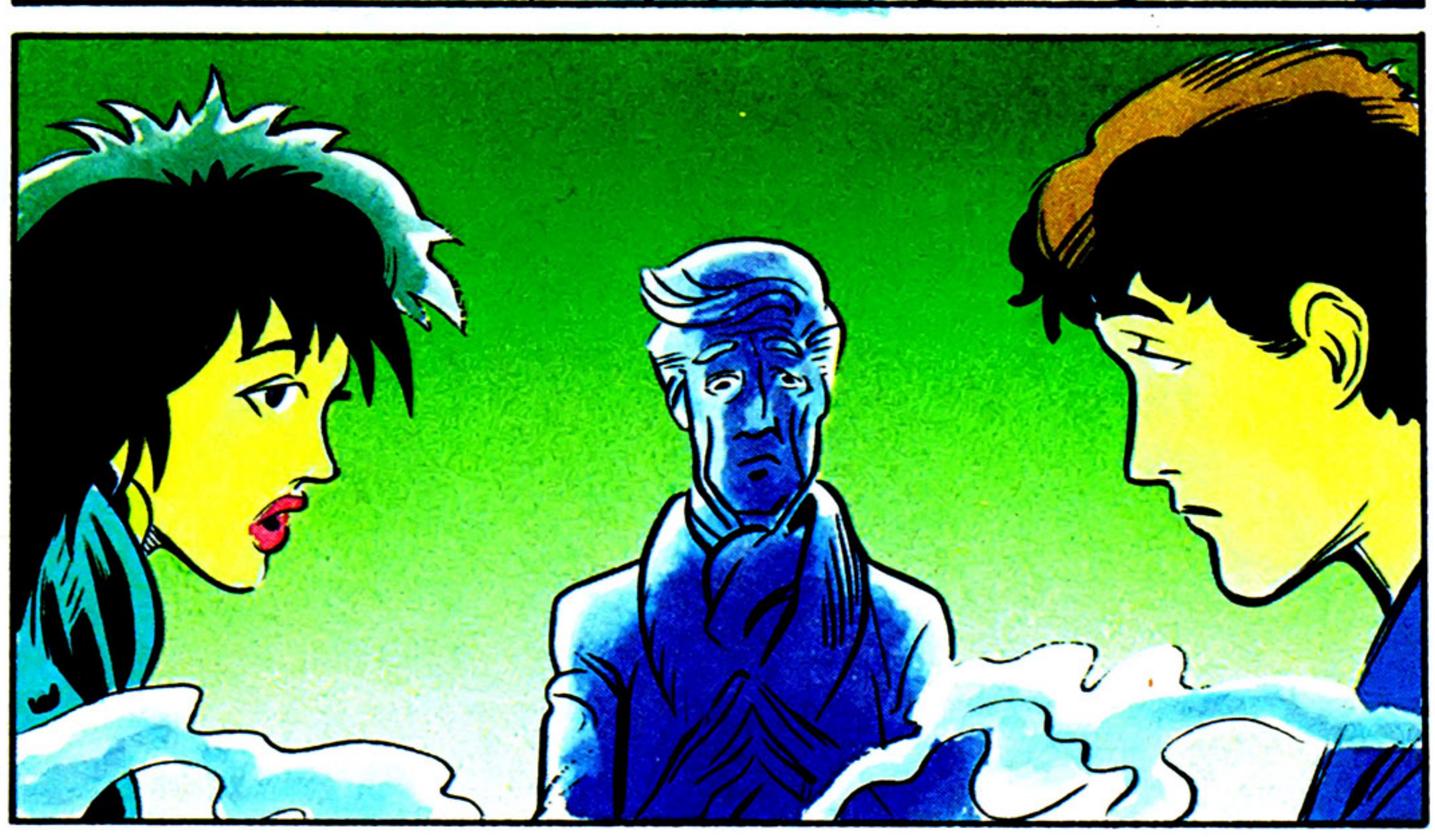
SINCE THEN, WE'VE ENCOUNTERED BRAIN-BAT ALIENS, SQUIDMEN FROM THE DEEP, AND...

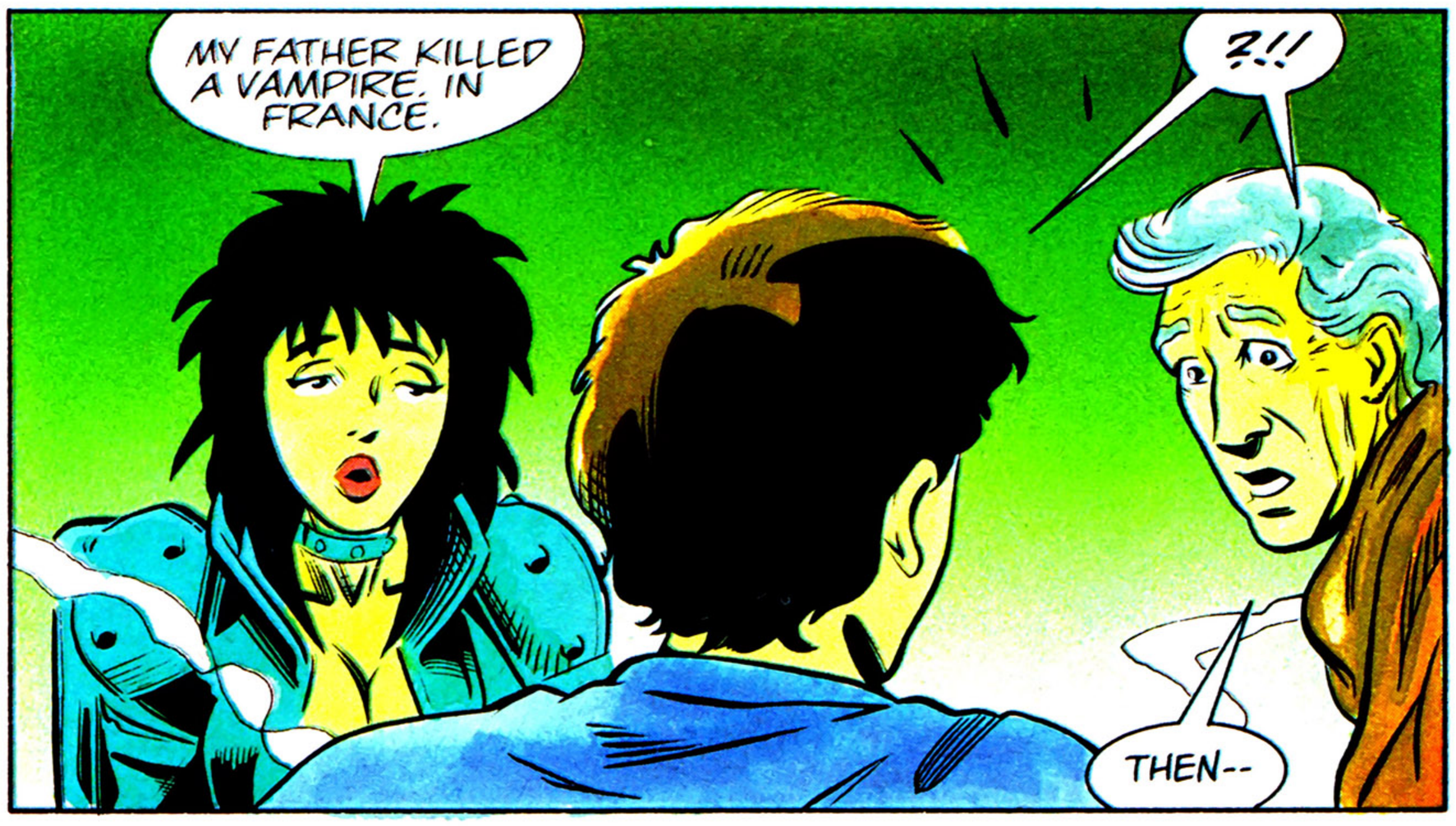
URK!


...AND WOULD YOU LIKE MORE JAVA, NATALIA?
NO. NO, THANK YOU.

A... VAMPIRE ...?
YES.
SO WHAT HAPPENED TO THIS EVIL ED?

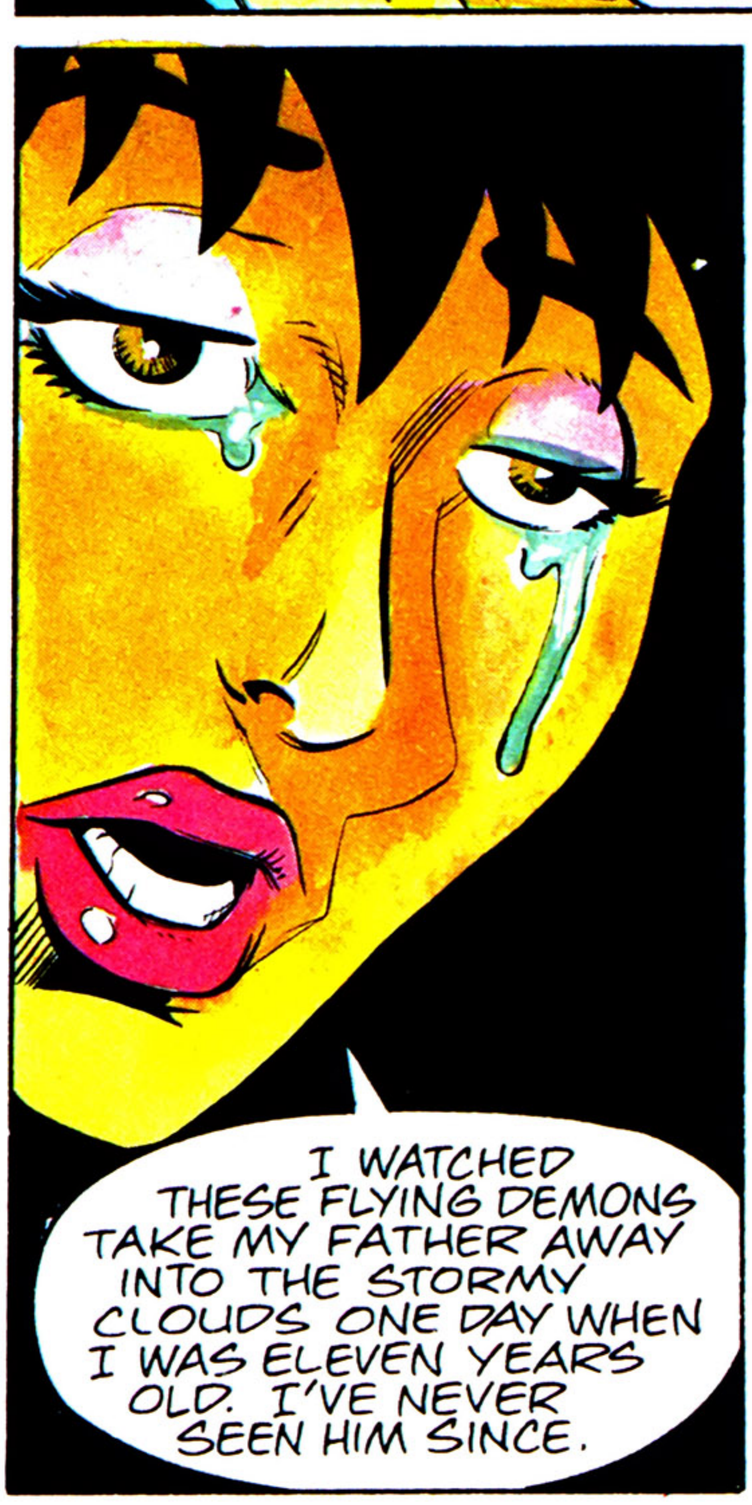
AN AMBULANCE TOOK THE BODY AWAY TO THE CITY MORGUE. WE NEVER SAW HIM AGAIN.
UNTIL TONIGHT.

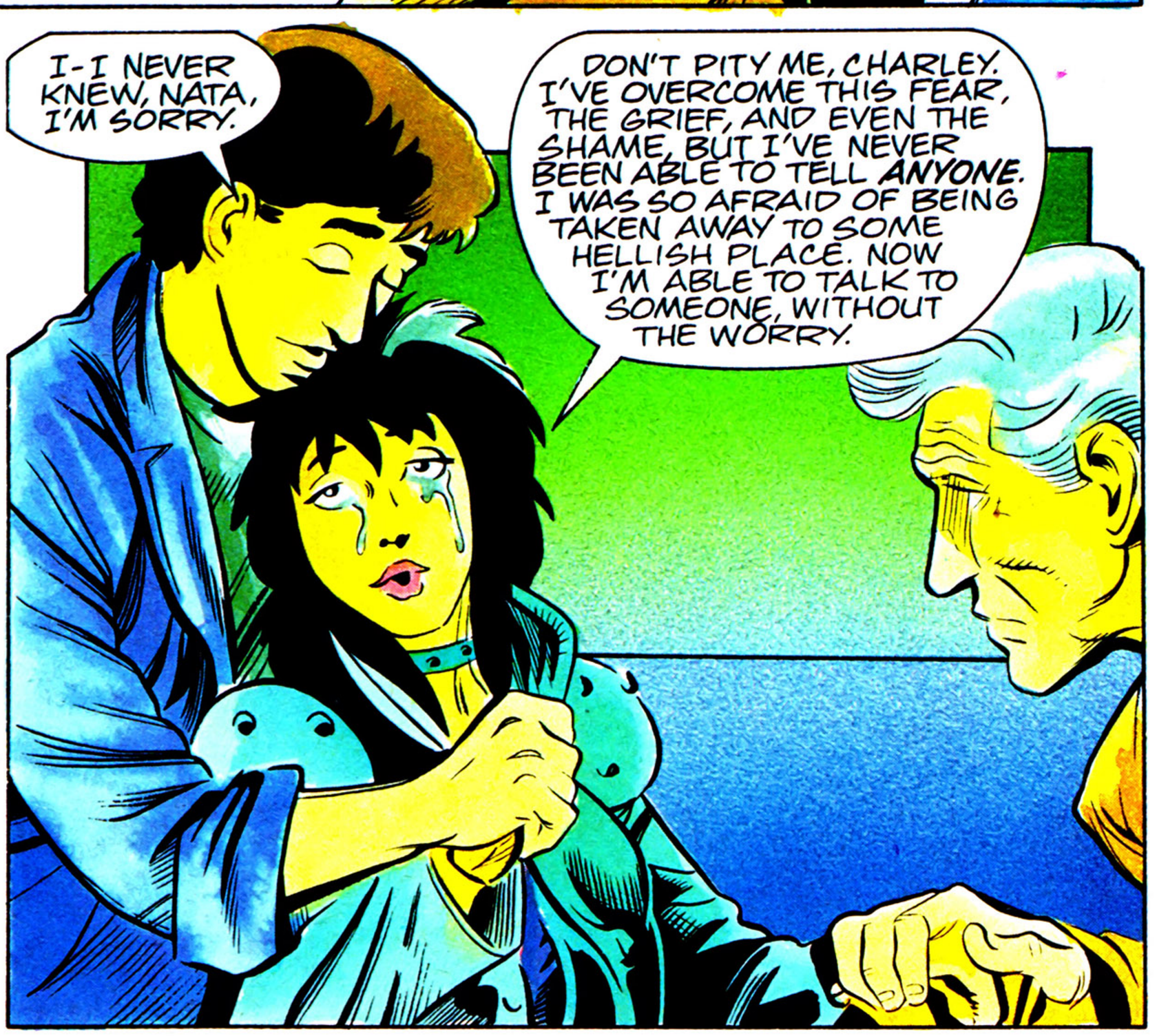



MY FATHER KILLED A VAMPIRE, IN FRANCE.
?!!
THEN--

YOU BELIEVE US?

OF COURSE, IT HAPPENED, RIGHT?
WELL, YES!
YEAH. YEAH. WE DIDN'T THINK ANYBODY WOULD BELIEVE US.
YOU HAVEN'T BEEN TELLING EVERY-ONE, HAVE YOU?
WHY, OF COURSE NOT! I HAVE MY CAREER AND REPUTATION TO THINK ABOUT.
GOOD. MY FATHER WAS A BIG MOUTH. ONCE VAMPIRES KNOW YOU HAVE KILLED ONE OF THEM, THEY DON'T WANT YOU AROUND.


I WATCHED THESE FLYING DEMONS TAKE MY FATHER AWAY INTO THE STORMY CLOUDS ONE DAY WHEN I WAS ELEVEN YEARS OLD. I'VE NEVER SEEN HIM SINCE.


I-I NEVER KNEW, NATA, I'M SORRY.
DON'T PITY ME, CHARLEY. I'VE OVERCOME THIS FEAR, THE GRIEF, AND EVEN THE SHAME, BUT I'VE NEVER BEEN ABLE TO TELL ANYONE. I WAS SO AFRAID OF BEING TAKEN AWAY TO SOME HELLISH PLACE. NOW I'M ABLE TO TALK TO SOMEONE, WITHOUT THE WORRY.

THANKS, CHARLEY.
COFF! ahem!
YES, OF COURSE. :COFF: I FEEL THE SAME WAY.

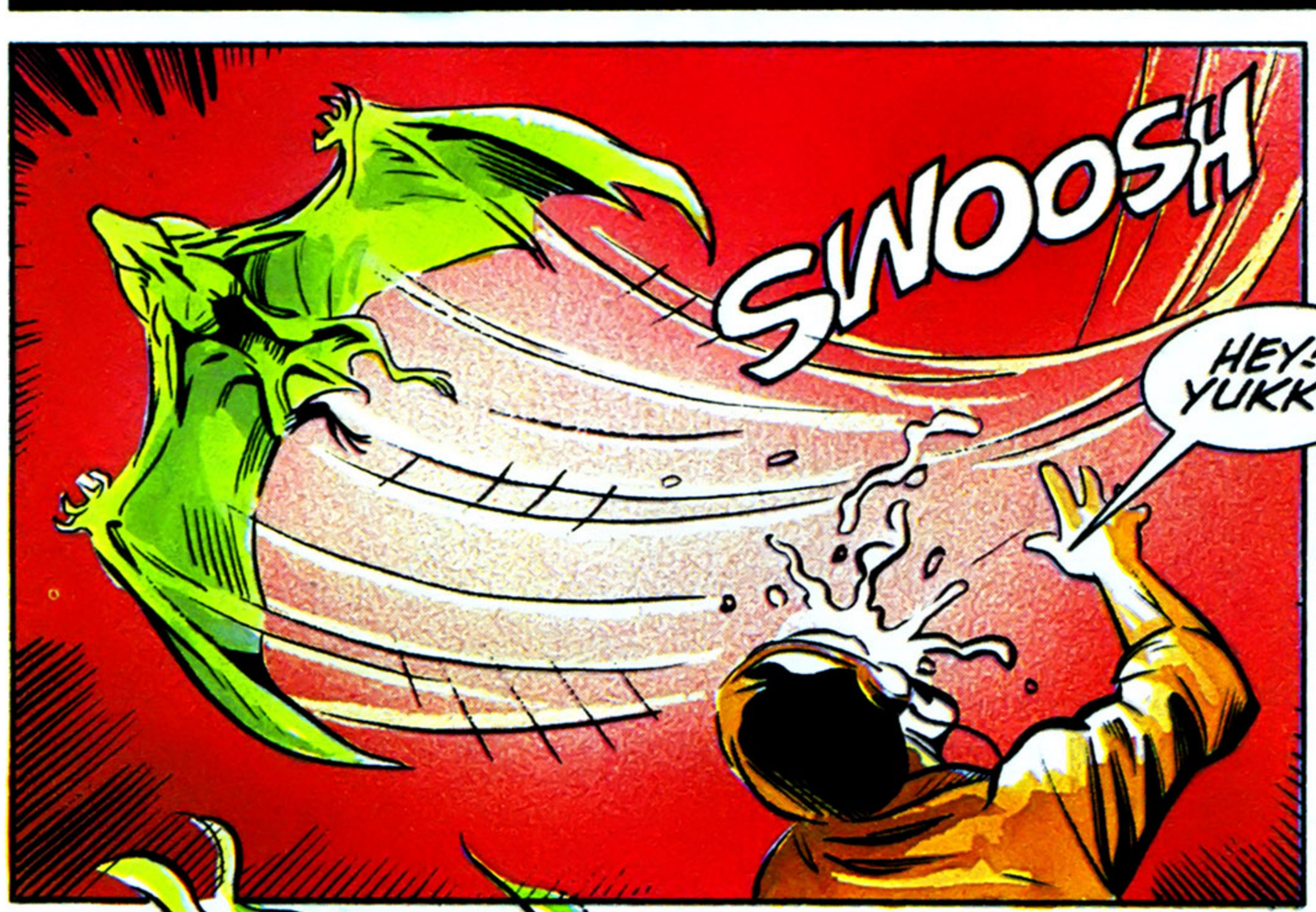
WE SHOULD FIND PROOF OF SOME KIND BEFORE ACCUSING ANYONE OF BEING A VAMPIRE. I HAVE MY REPUTATION AS A THESPIAN ON THE LINE.
THERE WERE QUITE A FEW MIRRORS THERE. I'M SURPRISED NO ONE NOTICED.
HONESTLY, CHARLEY, DO PEOPLE GO OUT TO CHECK IF THERE ARE ANY VAMPIRES AROUND THEIR LOCAL DISCO?
GUESS NOT.

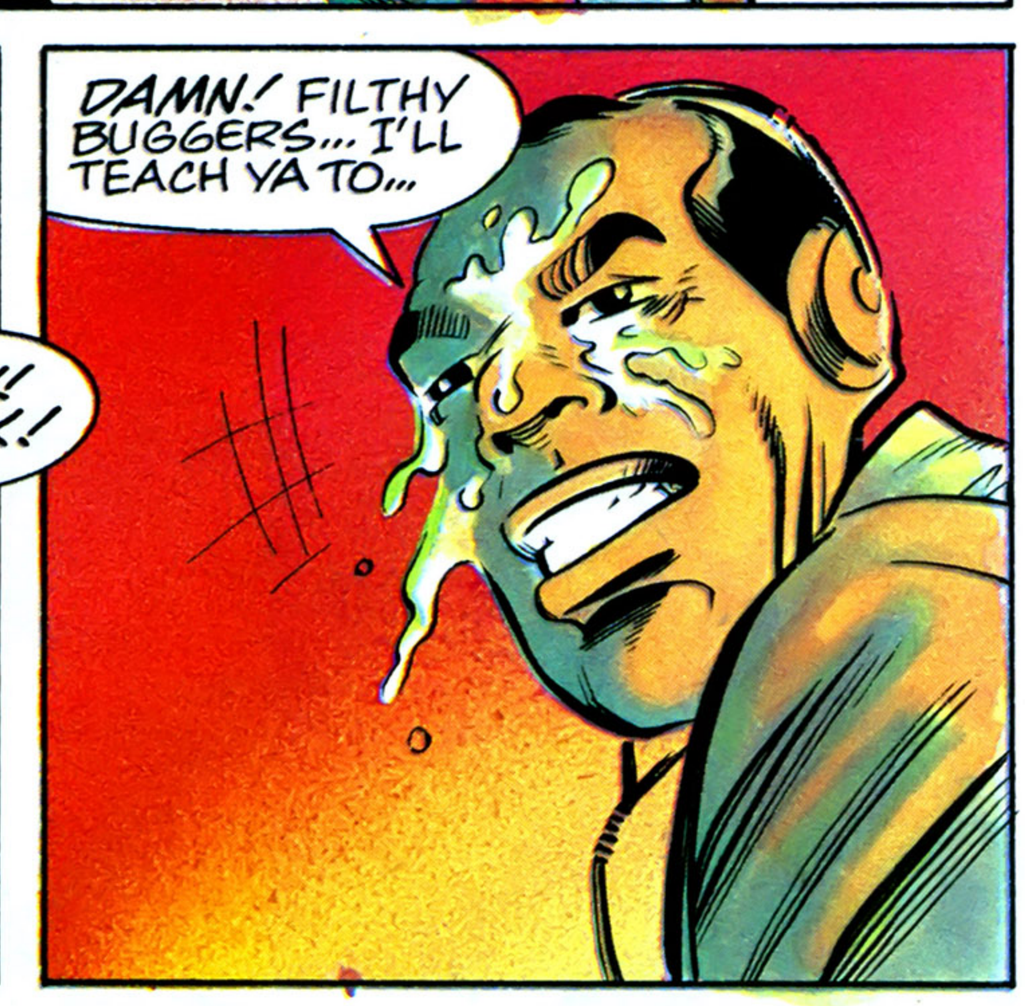
THE BASEMENT!
WHAT BETTER PLACE TO HIDE A COFFIN, BUT THE BASEMENT!

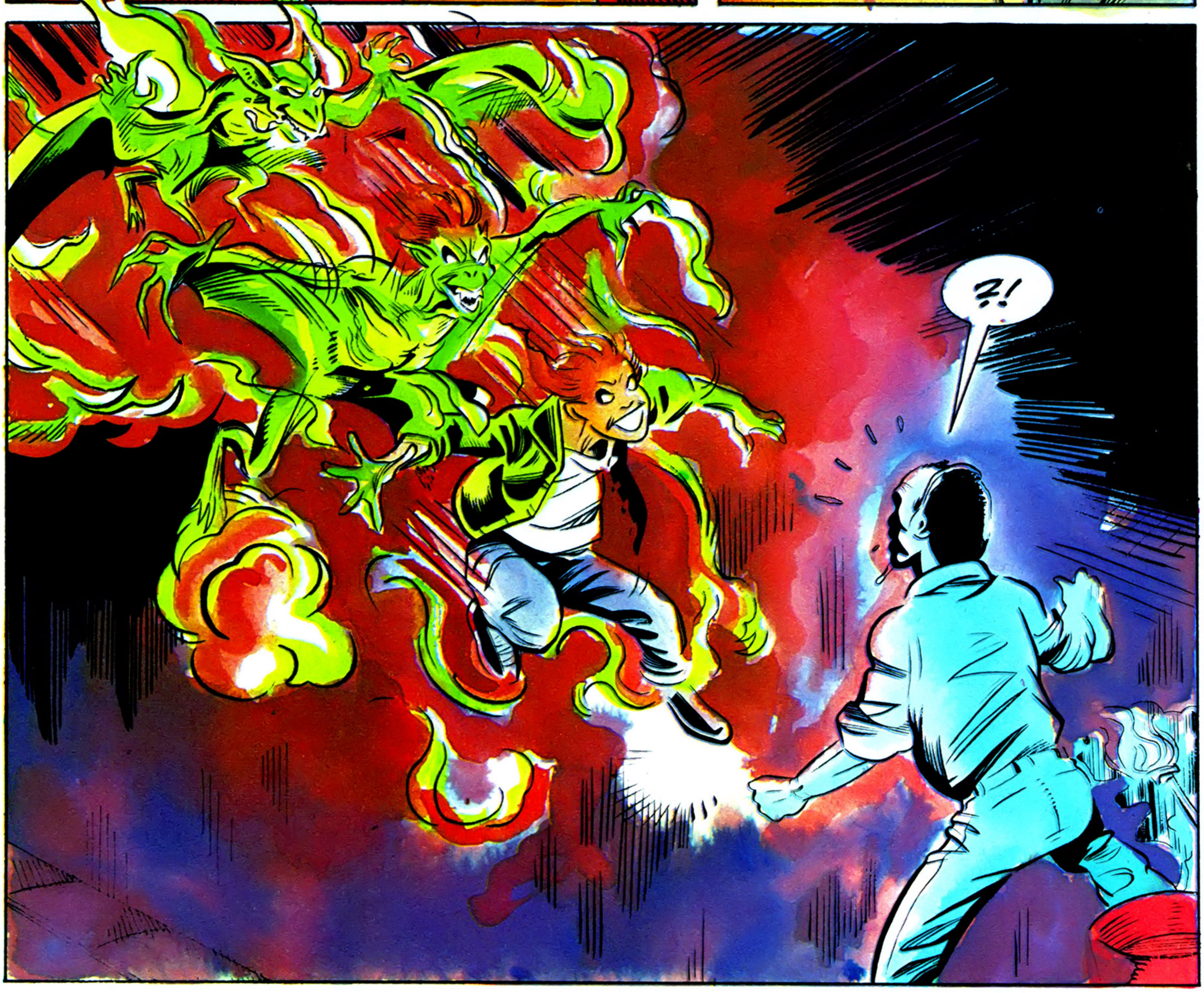
THIS LOOKS LIKE A JOB FOR...

PETER VINCENT, THE GREAT VAMPIRE KILLER!
PETER, DIDN'T YOUR DOCTOR SAY SOMETHING ABOUT TOO MUCH COFFEE?
:Chuckle:

THE CLUB.
Eh?
FLAP FLAP FLAP FLAP


SWOOSH
HEY! YUKK!


DAMN! FILTHY BUGGERS... I'LL TEACH YA TO...


?!

GOSH BARN...GOT ANY ASPIRIN? THAT SMACK YOU GAVE ME EARLIER HAS DEVELOPED INTO ONE NASTY LITTLE MIGRAINE HEADACHE.

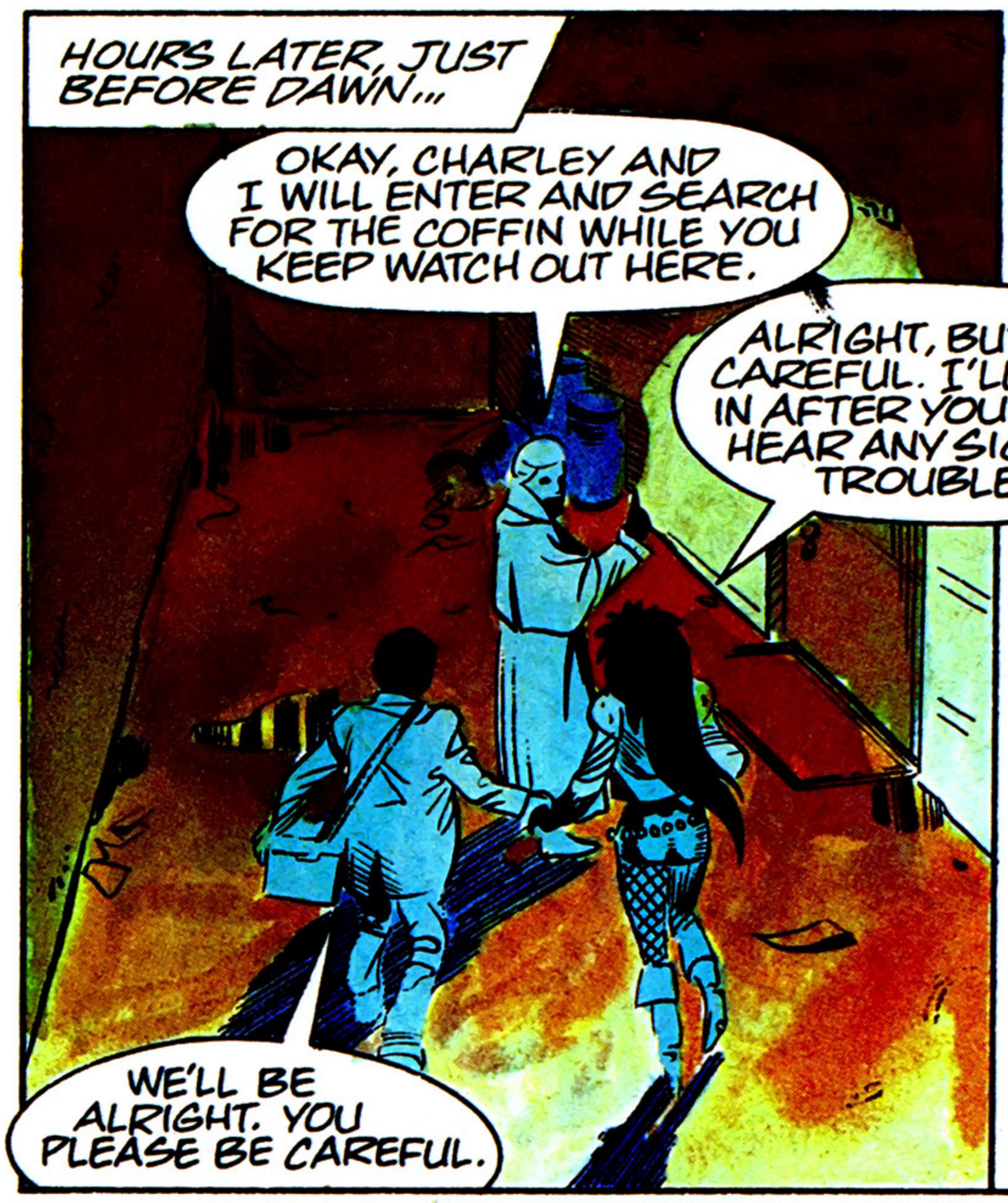
DONNA AND DANA, HERE. HATE IT WHEN I HAVE A HEADACHE BECAUSE I DON'T FEEL LIKE...

...LIKE HUNTING.

AHHHH!

GGGRRRR...SORRY, BARNEY. THE FAMILY'S OUT OF ALPO.' KNOW WHAT I MEAN?

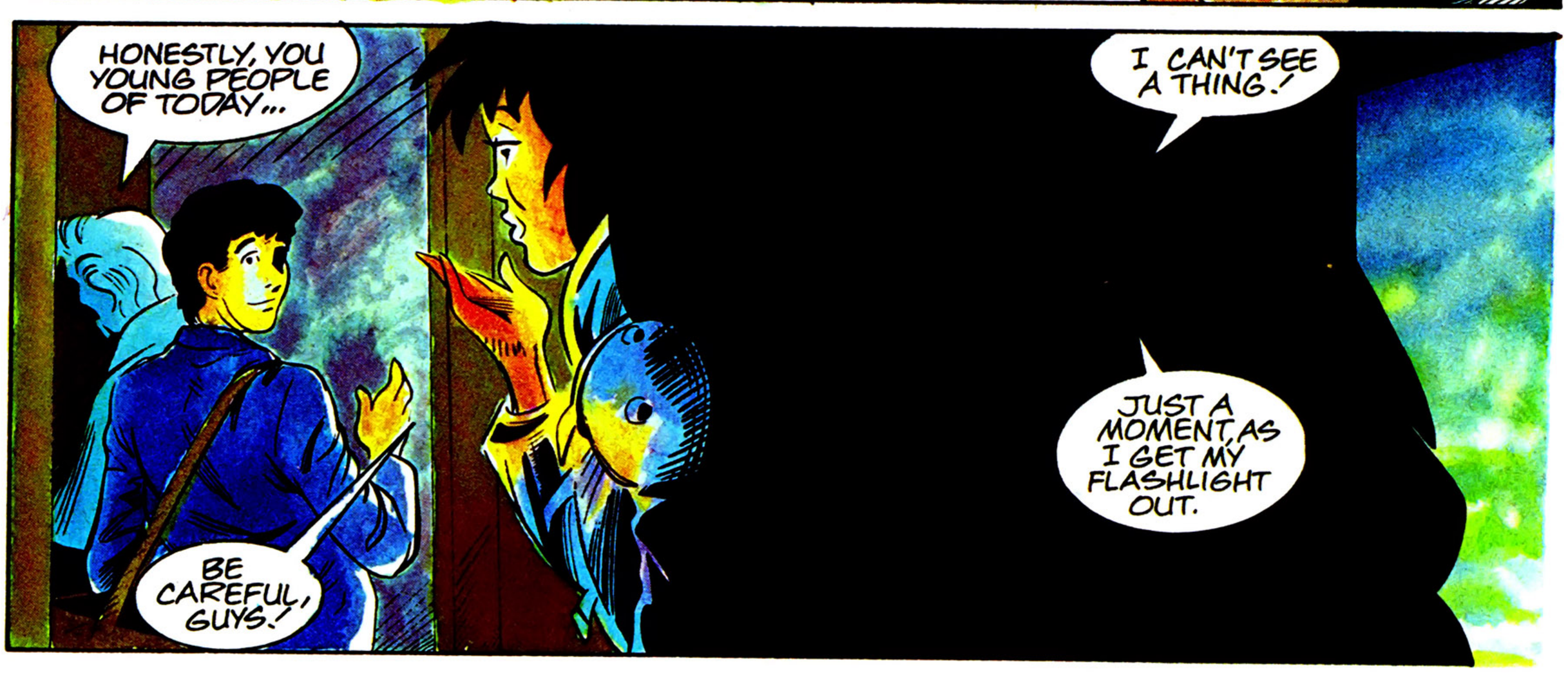
NNOOOOOYAAARGHH!

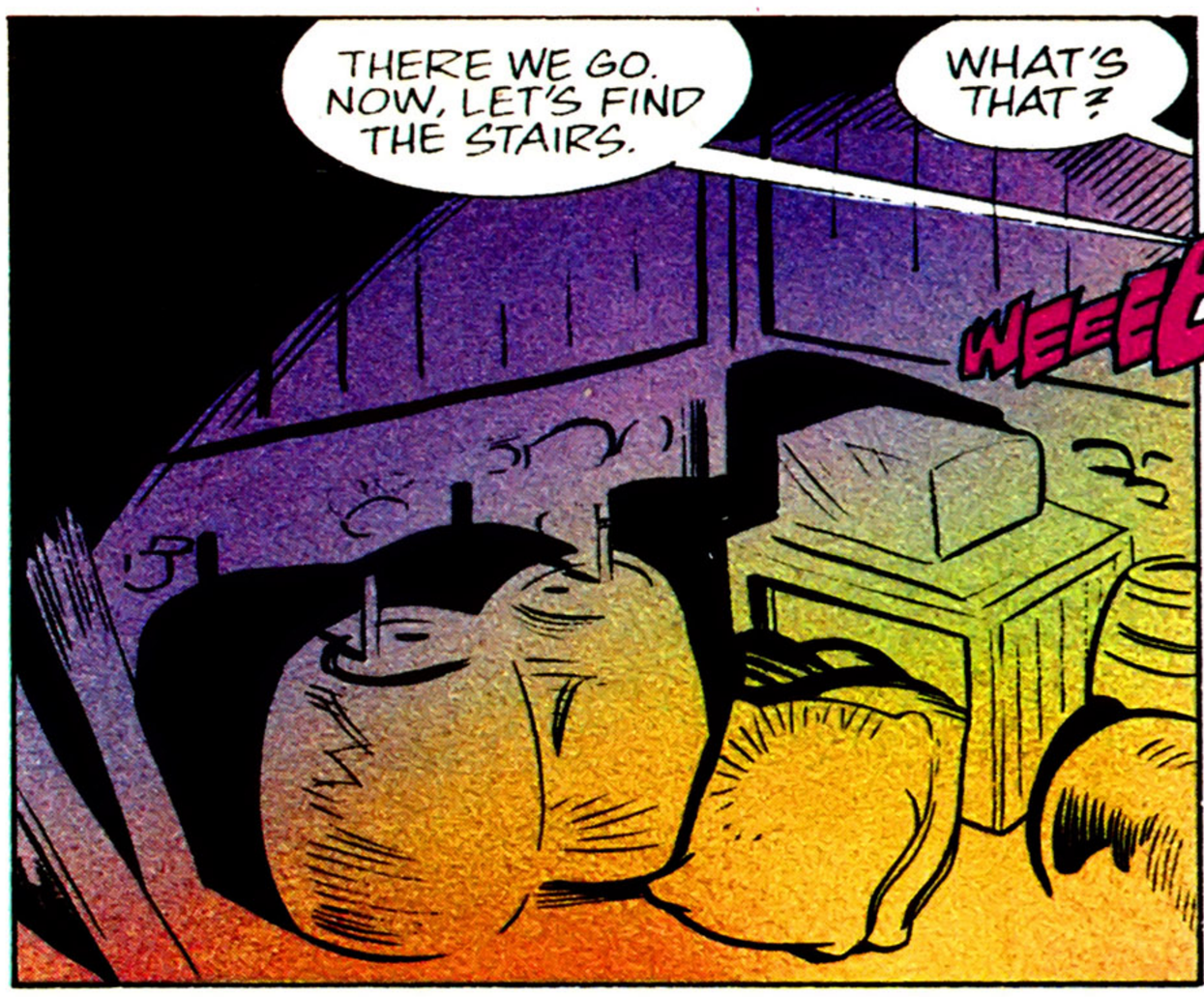

HOURS LATER, JUST BEFORE DAWN...
OKAY, CHARLEY AND I WILL ENTER AND SEARCH FOR THE COFFIN WHILE YOU KEEP WATCH OUT HERE.
ALRIGHT, BUT BE CAREFUL. I'LL COME IN AFTER YOU IF I HEAR ANY SIGN OF TROUBLE.
WE'LL BE ALRIGHT. YOU PLEASE BE CAREFUL.

I WILL. YOU BE CAREFUL.

OKAY, CHARLEY... LET'S MOVE QUICKLY, BEFORE WE'RE DISCOVERED. THIS PLACE MAY HAVE AN ALARM SYSTEM.
CHARLEY?

MY GOD, BOY, CONTROL YOUR URGES! WE'RE ON A VAMPIRE HUNT!
Ur... ah...


HONESTLY, YOU YOUNG PEOPLE OF TODAY...
BE CAREFUL, GUYS!
I CAN'T SEE A THING!
JUST A MOMENT, AS I GET MY FLASHLIGHT OUT.


THERE WE GO. NOW, LET'S FIND THE STAIRS.
WHAT'S THAT?
WEEEEEOO

WHAT?
WEEEEOO
Oh, NO. THE POLICE.
THERE WAS AN ALARM. CURSES.

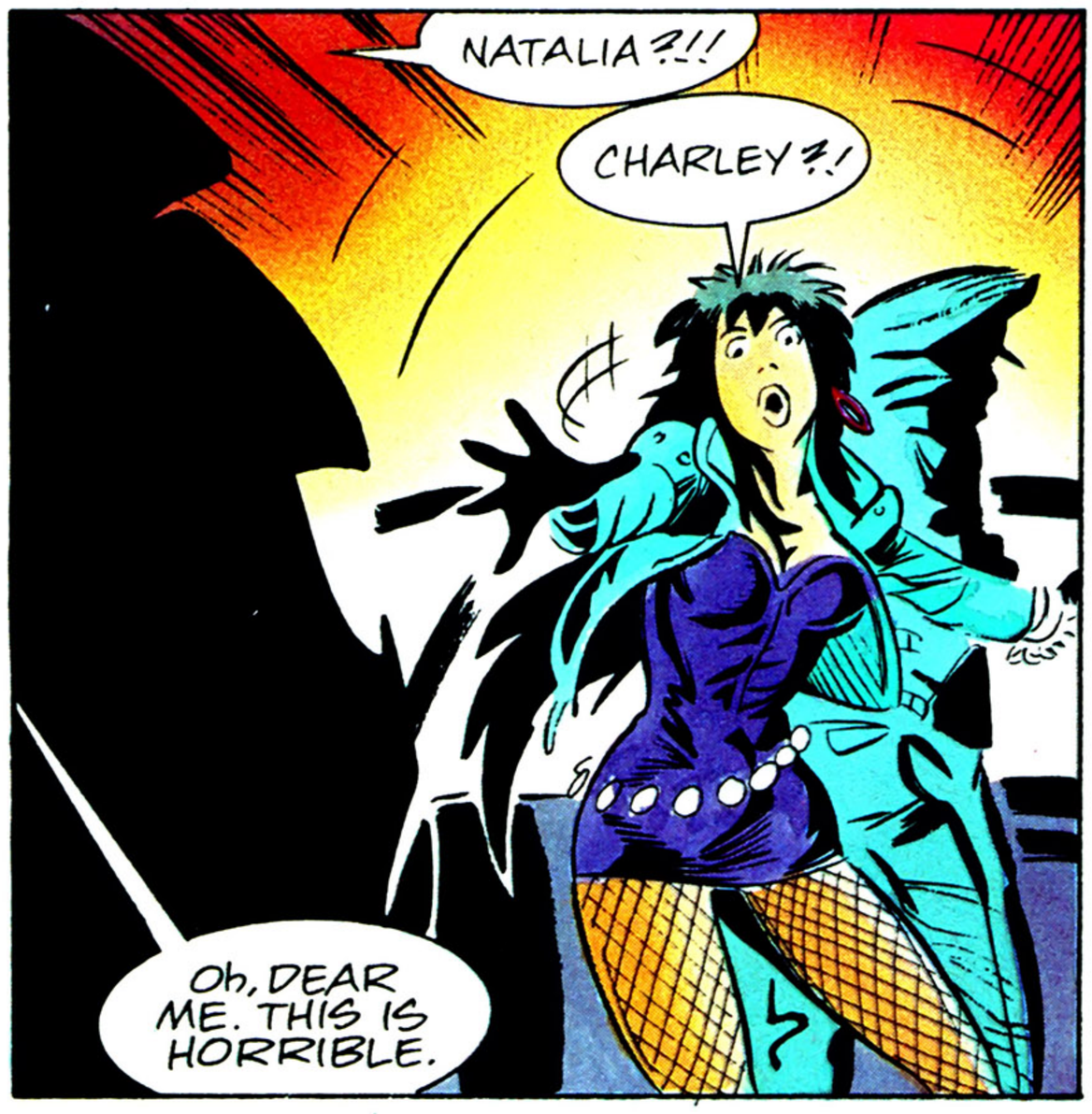
WEEEEOOO

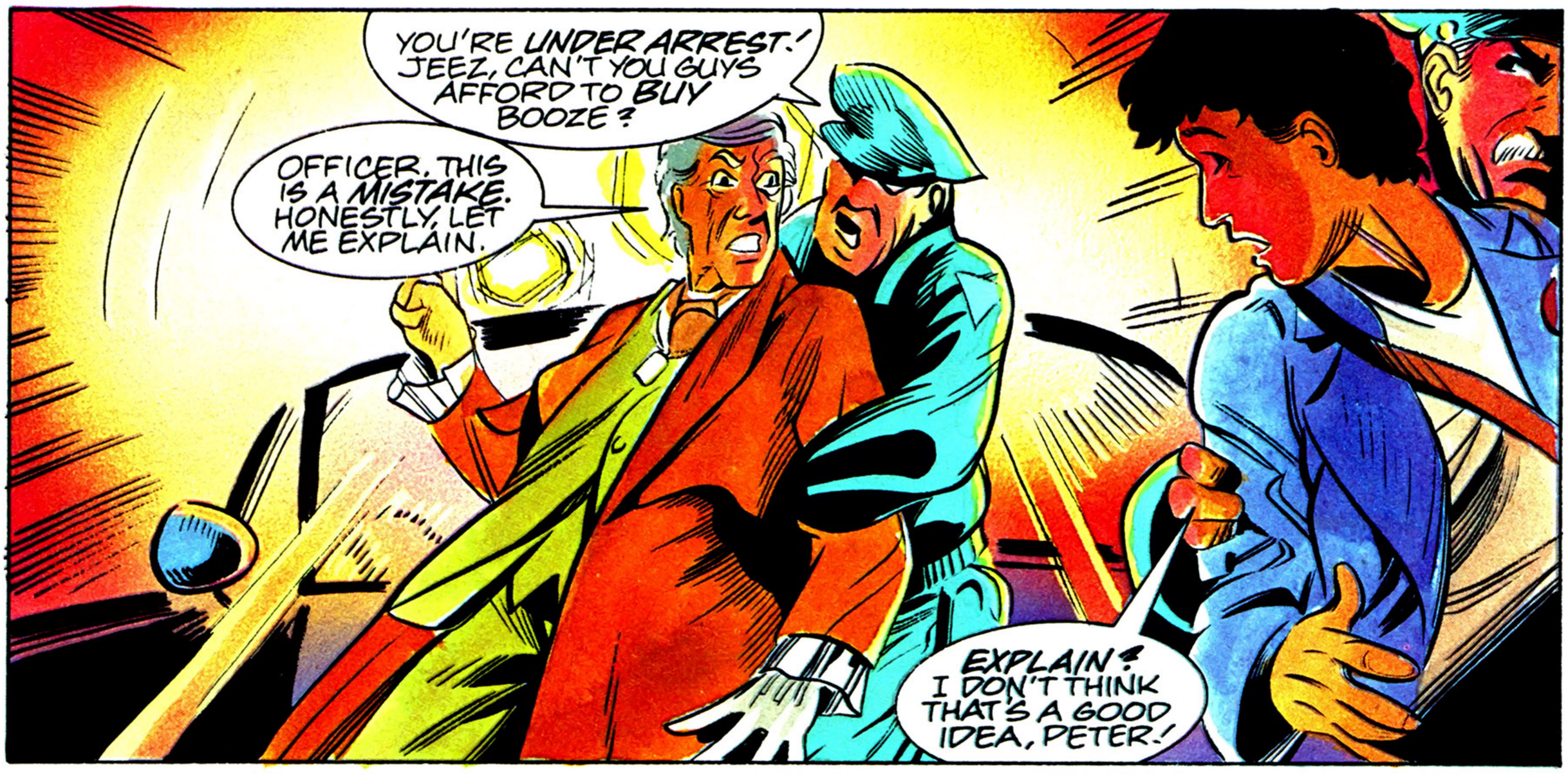
SAY CHEESE.
CLICK

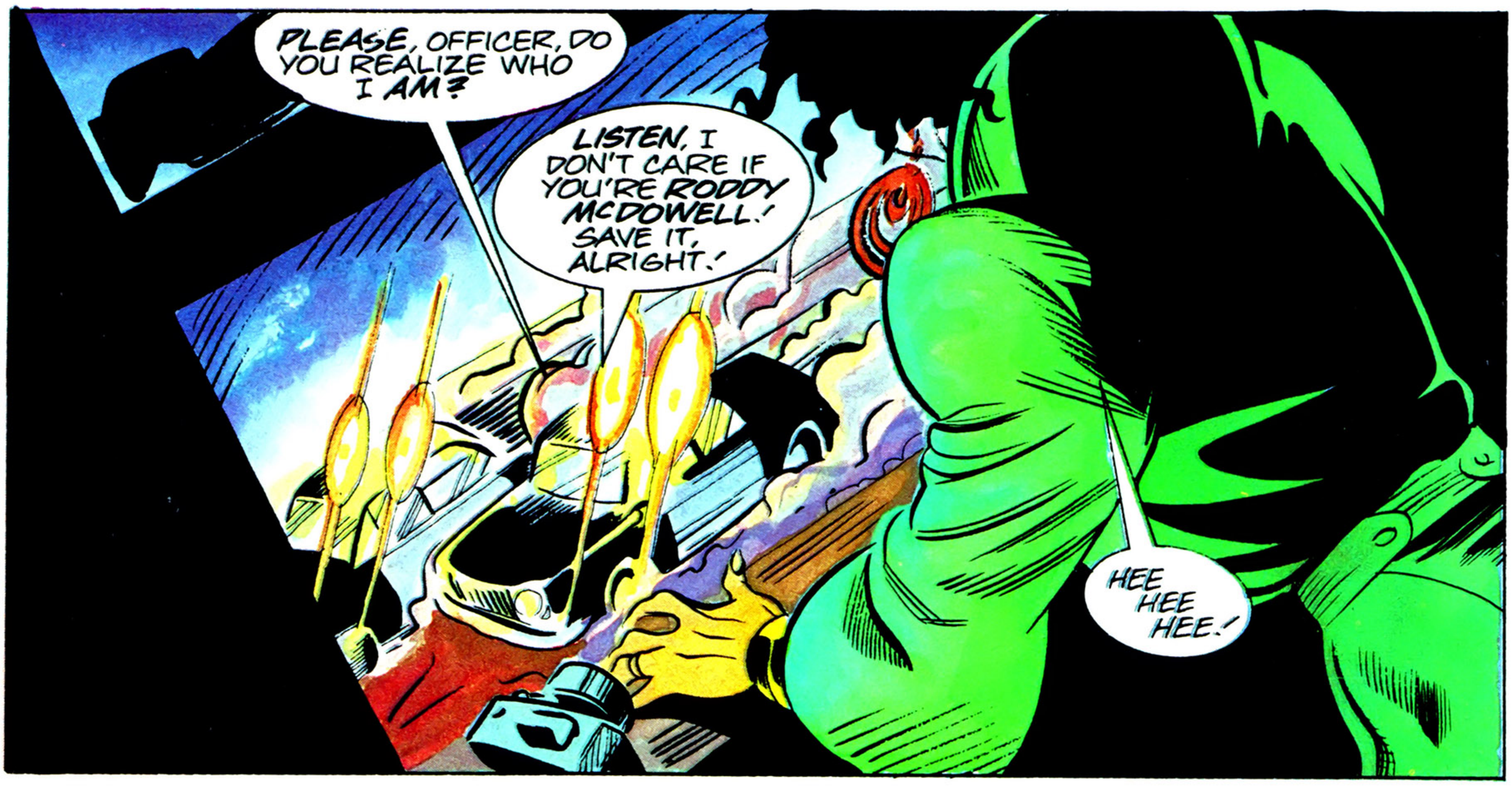
CHARLEY! PETER! GUYS! THE COPS! THEY'RE HEADED THIS WAY. WE GOTTA GET OUT OF HERE. HURRY!
OOOWEEEO

WHY WAS THAT GIRL SHOOTING A PHOTO OF US?
A SECURITY MEASURE POSSIBLY.
A GIRL THAT FALLS FROM THE CEILING TO TAKE A PICTURE? A SECURITY MEASURE?

OOPS.!
WHAT HAVE WE HERE?


NATALIA?!!
CHARLEY?!
Oh, DEAR ME. THIS IS HORRIBLE.


YOU'RE UNDER ARREST.! JEEZ, CAN'T YOU GUYS AFFORD TO BUY BOOZE?
OFFICER, THIS IS A MISTAKE. HONESTLY, LET ME EXPLAIN.
EXPLAIN? I DON'T THINK THAT'S A GOOD IDEA, PETER.!


PLEASE, OFFICER, DO YOU REALIZE WHO I AM?
LISTEN, I DON'T CARE IF YOU'RE RODDY McDOWELL.! SAVE IT, ALRIGHT.!
HEE HEE HEE.!

TO BE CONTINUED... SAME FRIGHT TIME, SAME FRIGHT PAPER.!

RUST

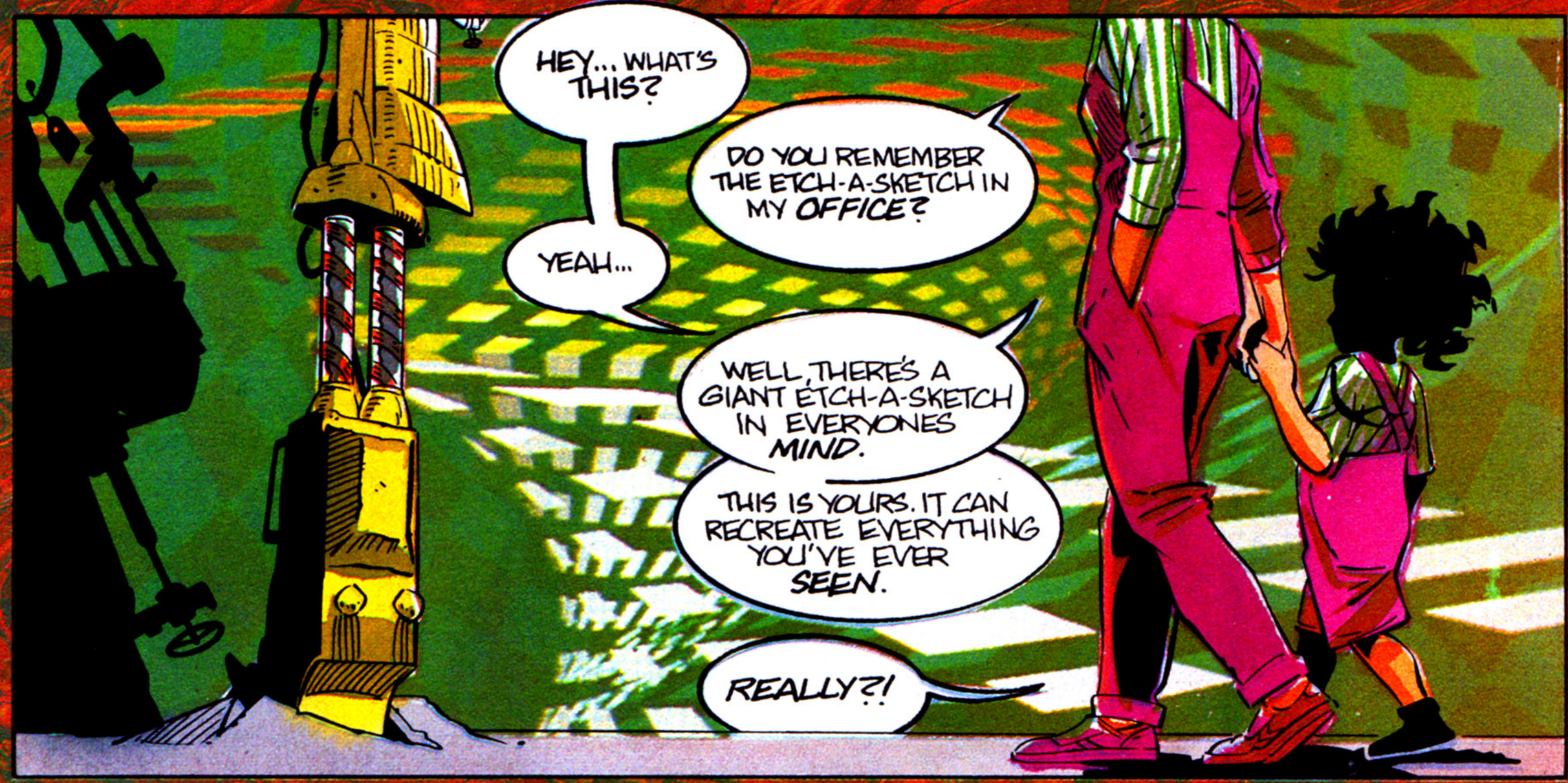
"It defies logic, doesn't it?"

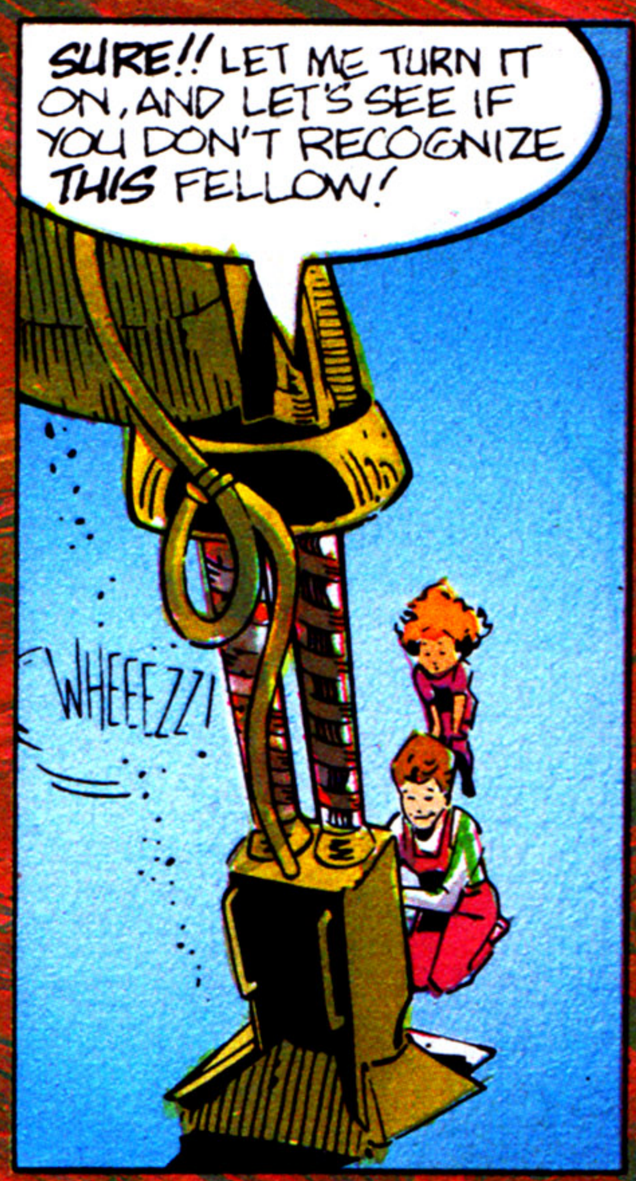
CHAPTER FIVE

Continued From Last Issue...

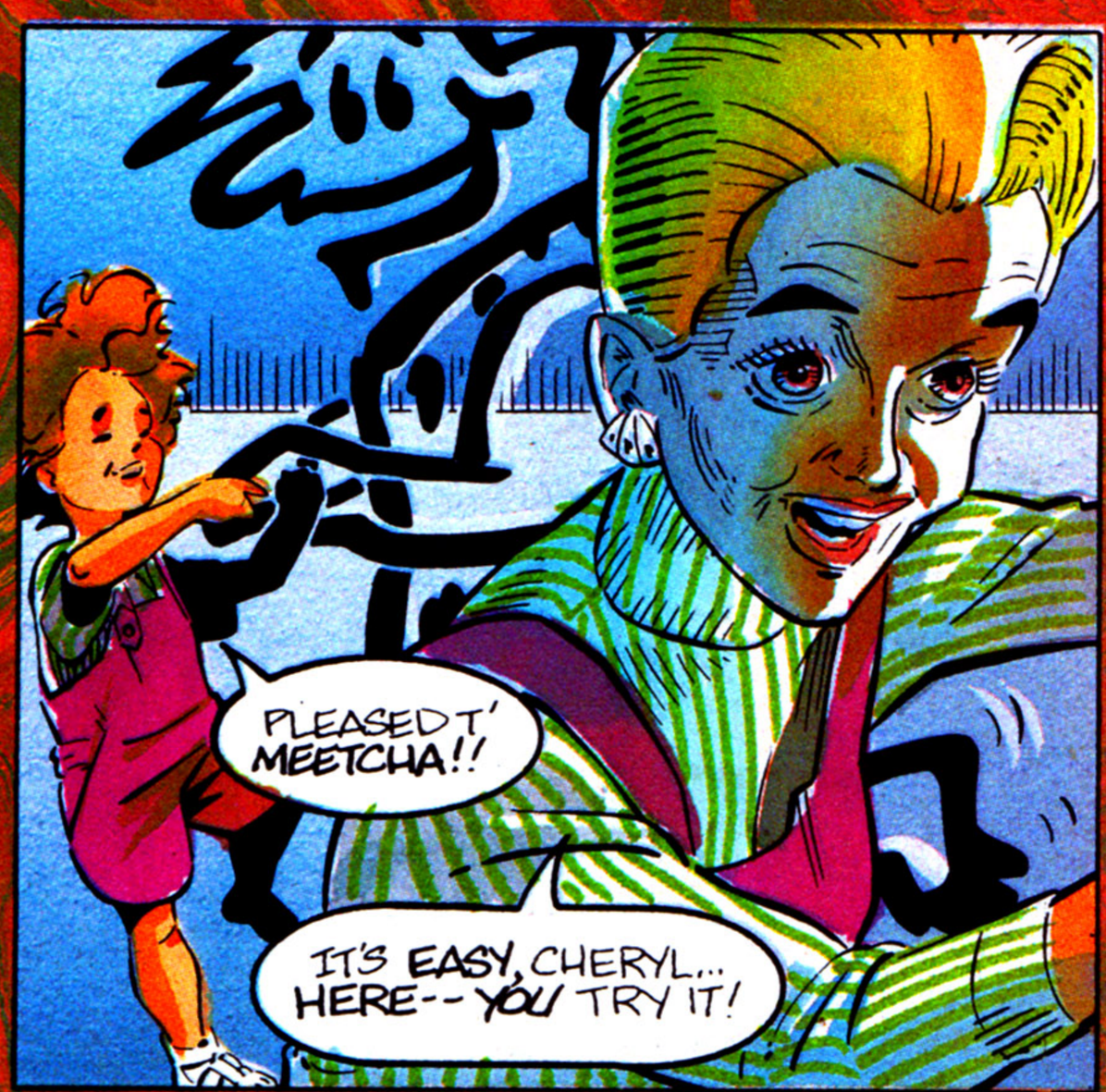
RUST is a trademark and copyrighted 1988 NOW COMICS/CAPUTO PUBLISHING, INC.

WELL, WHAT'S THE MATTER?
OH, I KNOW-- YOU PROBABLY WANT A PUSH!
D'YOU WANT HELP GETTING STARTED?
SURE!
WELL, HOP ON AND HANG ON!!
SHE SPOKE!
A CRACK IN THE ICE!
HEY-- WAIT UP!
YEAH!
PRETTY NEAT, HUH?


HEY... WHAT'S THIS?
YEAH...
DO YOU REMEMBER THE ETCH-A-SKETCH IN MY OFFICE?
WELL, THERE'S A GIANT ETCH-A-SKETCH IN EVERYONES MIND.
THIS IS YOURS. IT CAN RECREATE EVERYTHING YOU'VE EVER SEEN.
REALLY?!


SURE!! LET ME TURN IT ON, AND LET'S SEE IF YOU DON'T RECOGNIZE THIS FELLOW!
WHEEEZZ!

FRED!!

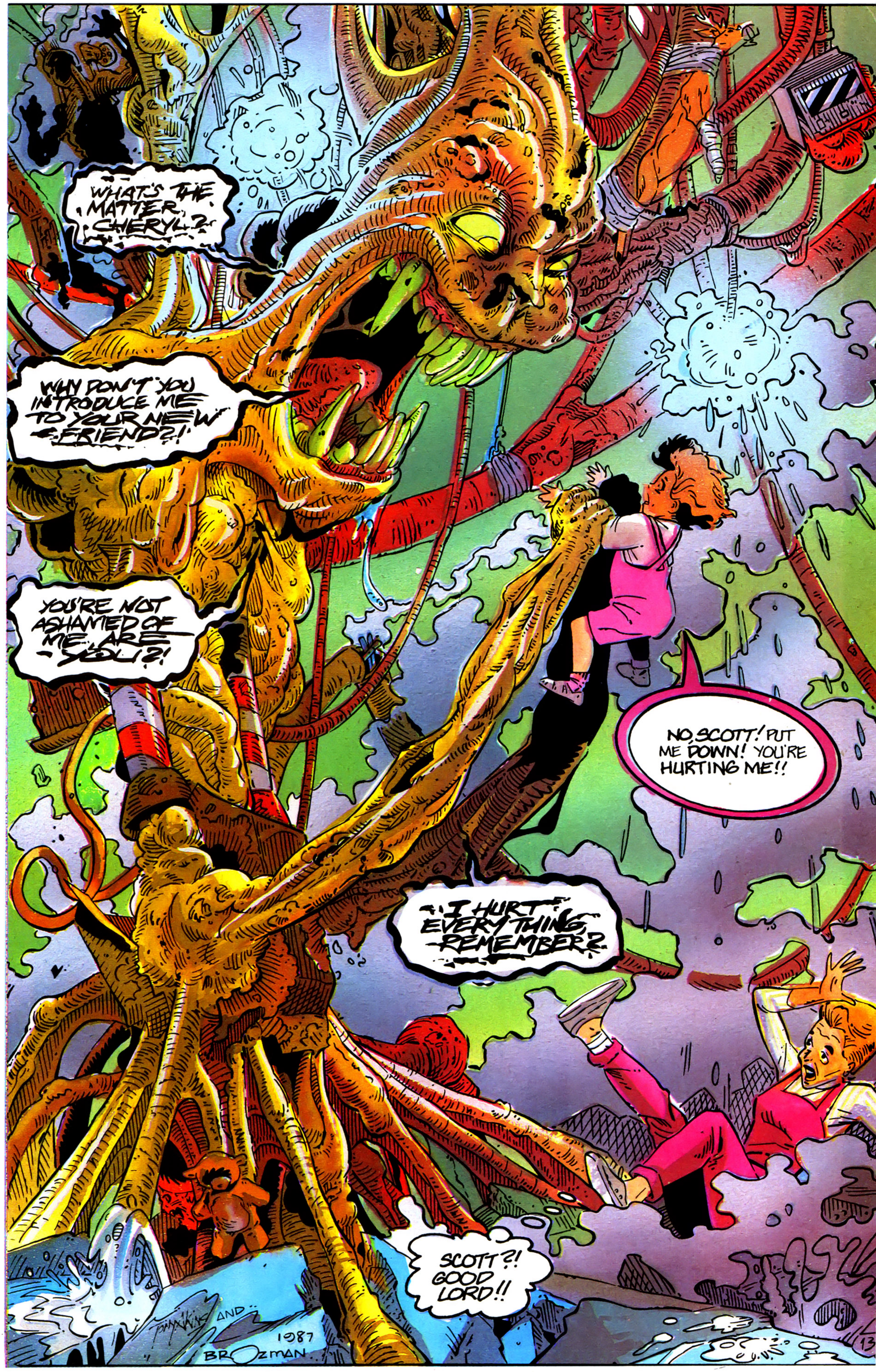

PLEASED T' MEETCHA!!
IT'S EASY, CHERYL... HERE--YOU TRY IT!

I DON'T KNOW...
YOU CAN DO IT, HONEY. JUST TAKE THE CONTROLS AND THINK OF SOMETHING.

EXCELLENT!

OKAY--ENOUGH FOOLING AROUND... YOU WERE GOING TO SHOW ME WHAT YOUR MOM LOOKED LIKE, REMEMBER?

Oh, CHERYL--
SHE WAS BEAUTIFUL!
I'LL BET YOU LOOK JUST LIKE HER WHEN YOU GROW UP.
YOU THINK?
I'M CERTAIN! NOW SHOW ME WHAT YOUR FATHER LOOKED LIKE...
WELL, I DON'T 'MEMBER MY REAL DAD... BUT I'LL SHOW YOU MOM'S FRIEND SHERM.
MY, HE WAS VERY HANDSOME.
WHAT ABOUT YOUR HOUSE.. WHAT DID IT LOOK LIKE?
WE DIDN'T HAVE A REAL HOUSE...
WE LIVED IN SHERM'S DINER.
IT WAS NICE.
"SAY--WHERE'S YOUR FRIEND SCOTT? HE SHOULD BE HERE, TOO..."
NO! NOT SCOTT! NOT THE FIRE!!
FIRE? WHAT FIRE? COME ON, CHERYL... SHOW ME SCOTT.
NO... I... PLEASE!!
NO!
NONONO NONONO NONONO
NO!
12


WHAT'S THE MATTER, CHERYL?
WHY DON'T YOU INTRODUCE ME TO YOUR NEW FRIEND?!
YOU'RE NOT ASHAMED OF ME, ARE YOU?!
NO, SCOTT! PUT ME DOWN! YOU'RE HURTING ME!!
I HURT EVERYTHING, REMEMBER?
SCOTT?! GOOD LORD!!
AND
1987
BROZMAN

CHERYL--LET GO OF THE CONTROLS--NOW!

I CAN'T! OWWW! MY FOOT...

SPUT!

YOU CAN STOP THIS THING! YOU MADE IT--YOU CAN DESTROY IT! IT DOESN'T REALLY EXIST!!

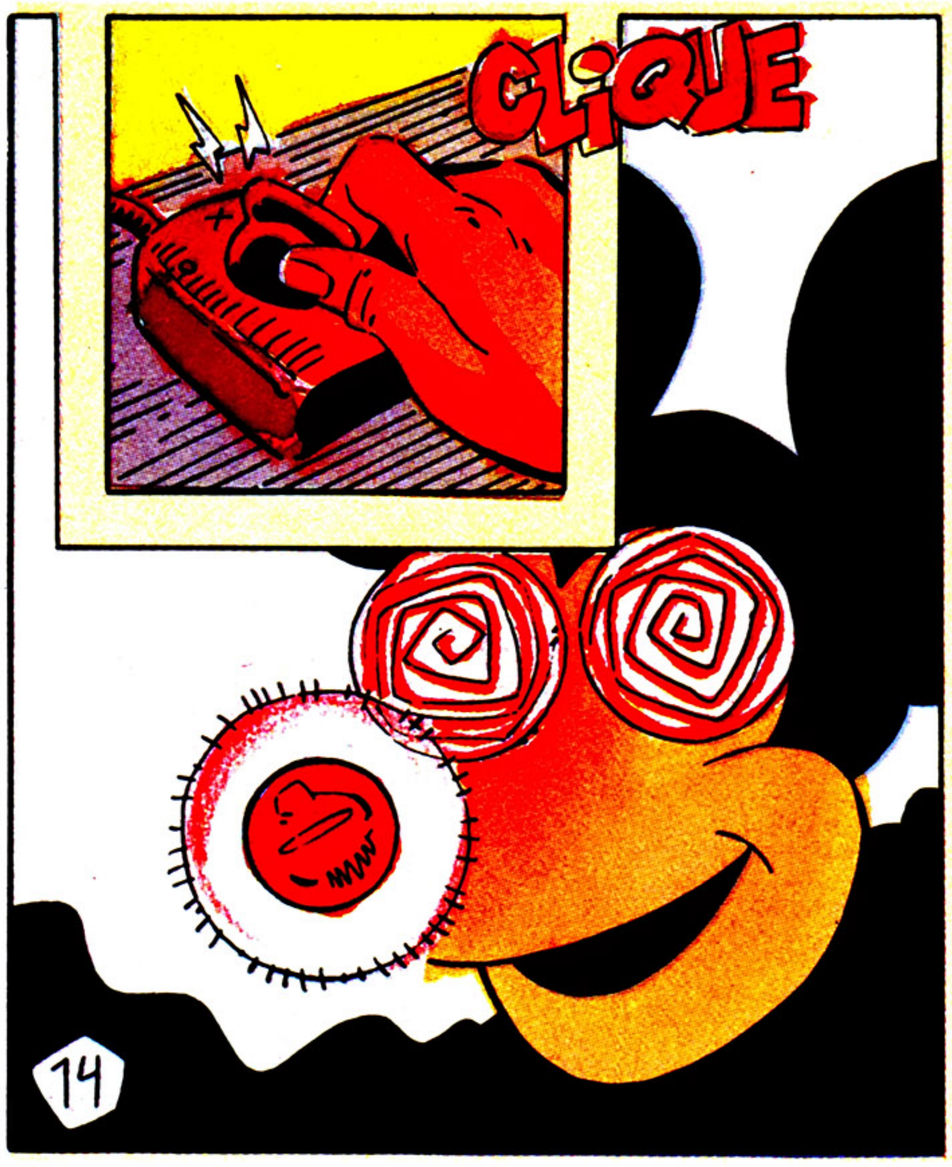
KULK!

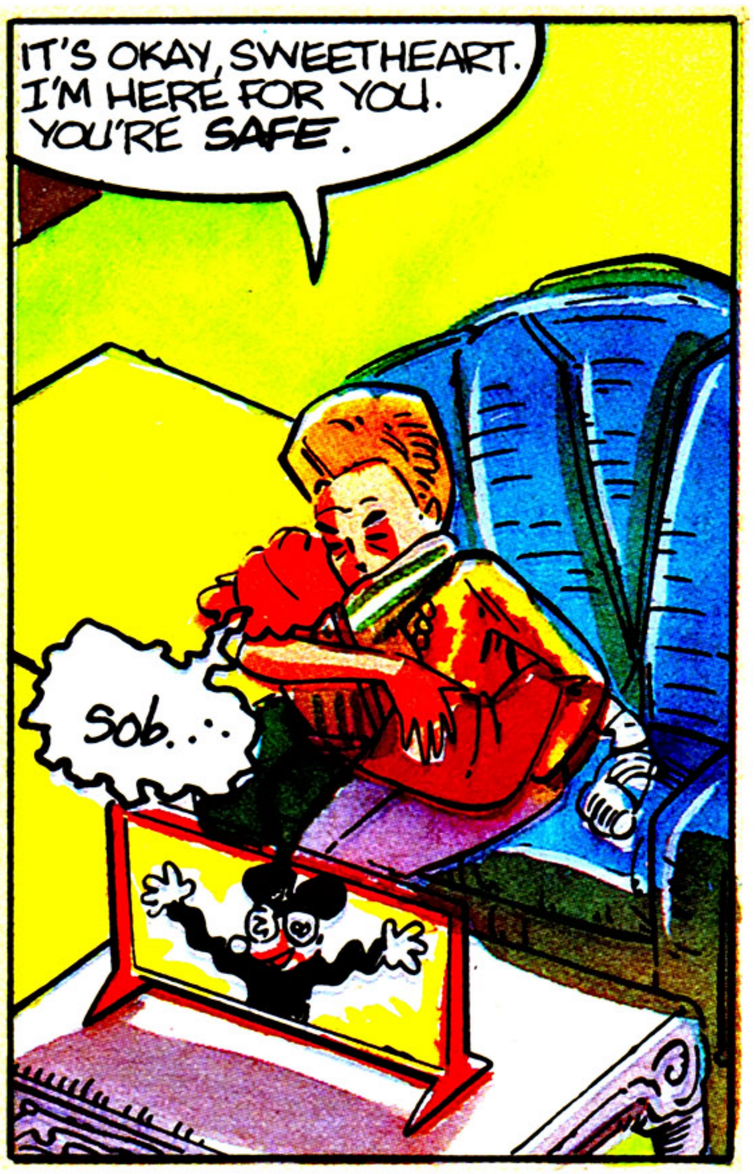
YES HE DOES, SARAH--SCOTT'S REAL--HE'S REALLY REAL!!!

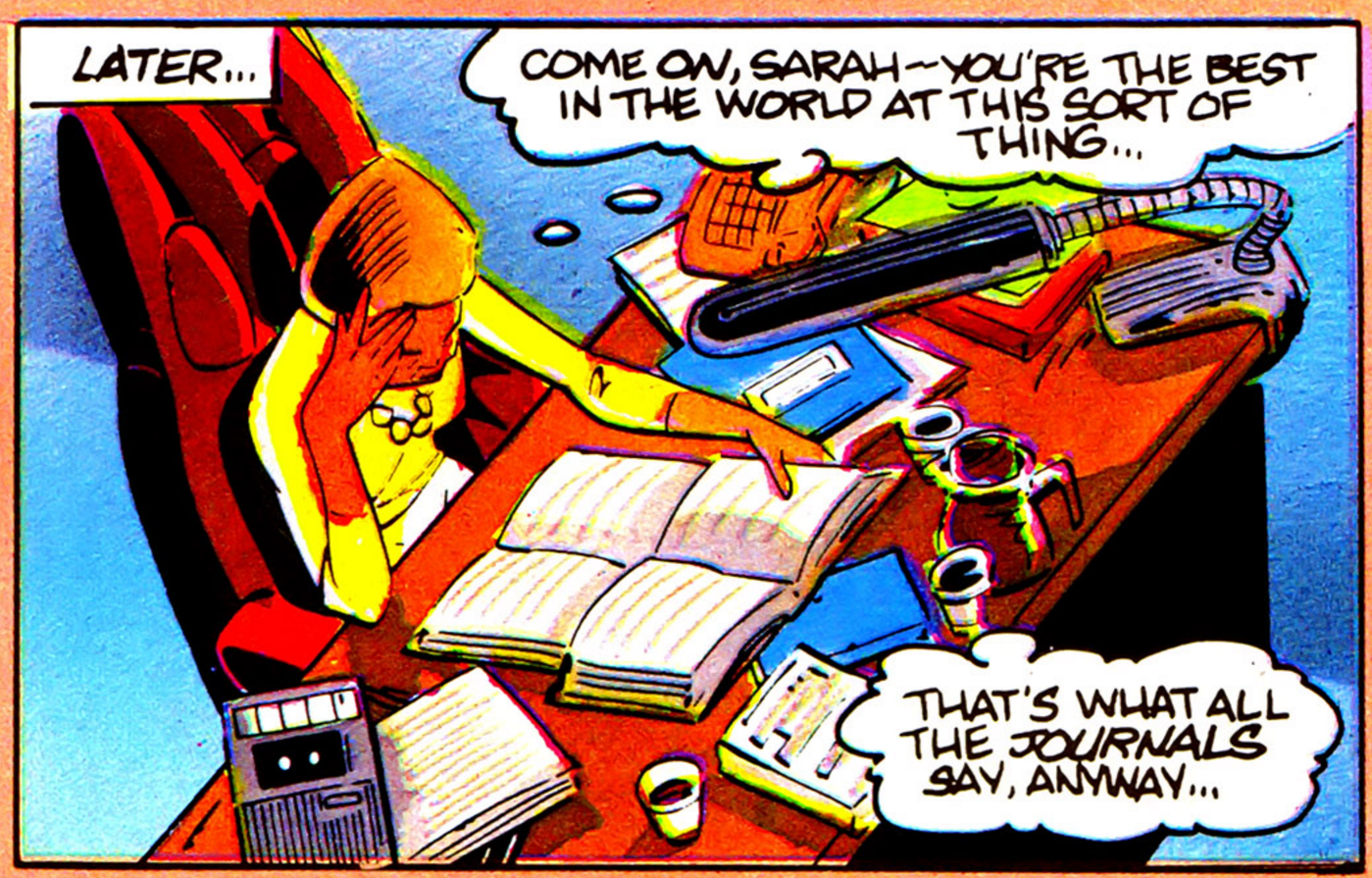
I'M REAL ENOUGH TO KILL YOU, CHERYL--LIKE THE OTHERS!!

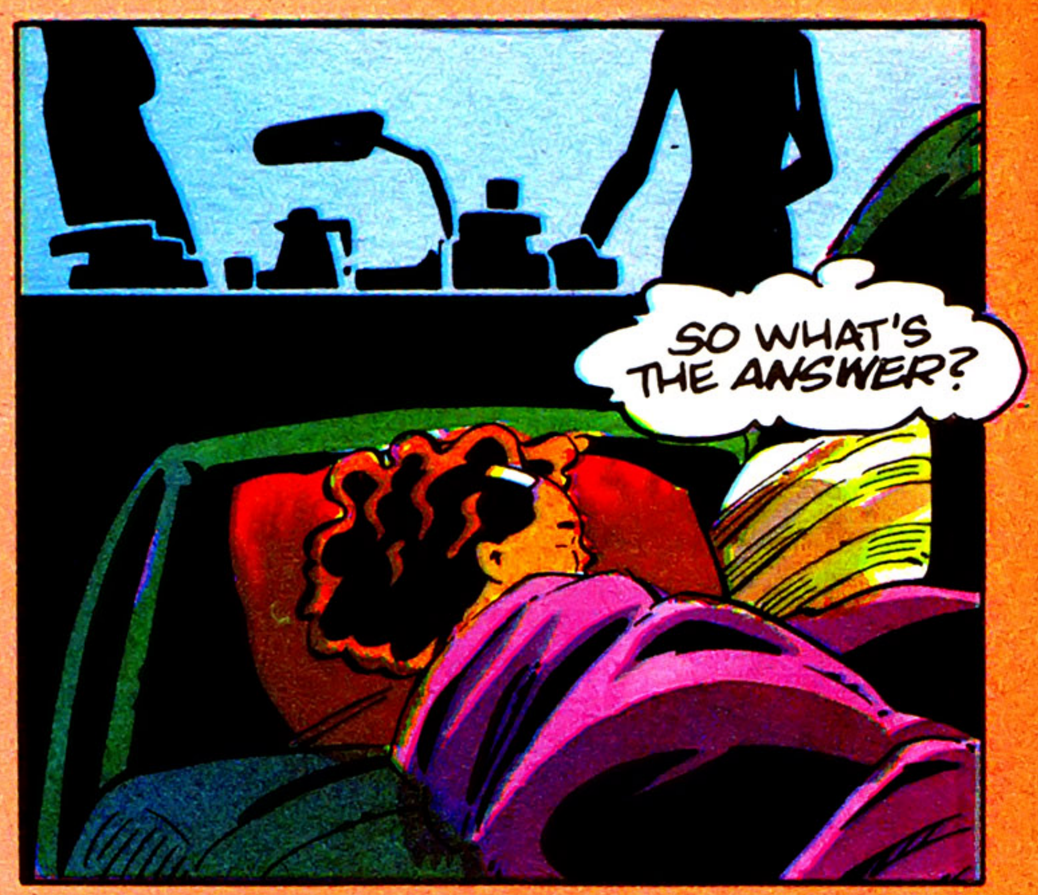
FIGHT IT, CHERYL! YOU'RE STRONGER THAN IT IS!!!

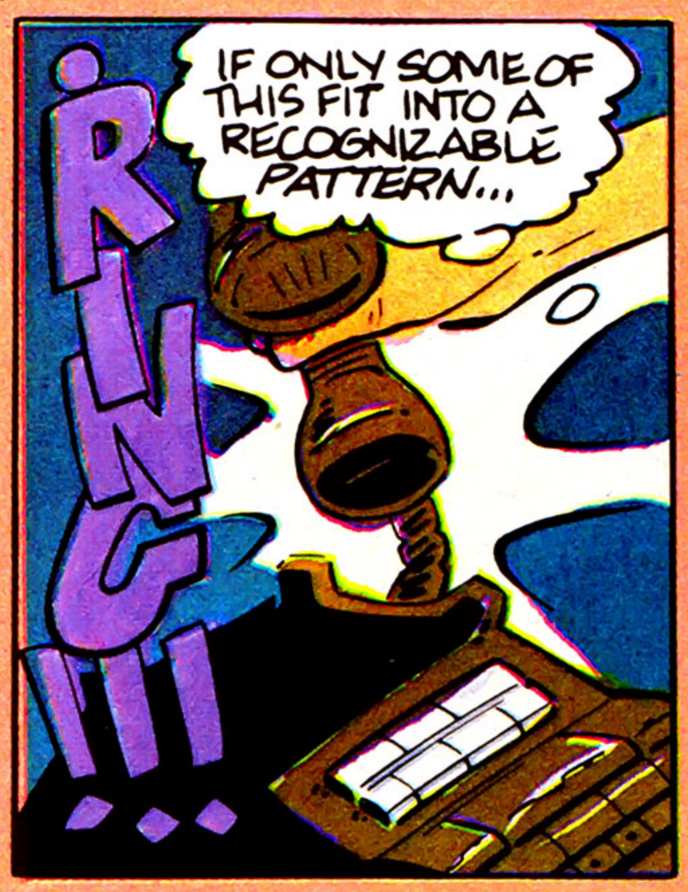
THIS IS NO GOOD! I'VE GOT TO END IT NOW!..



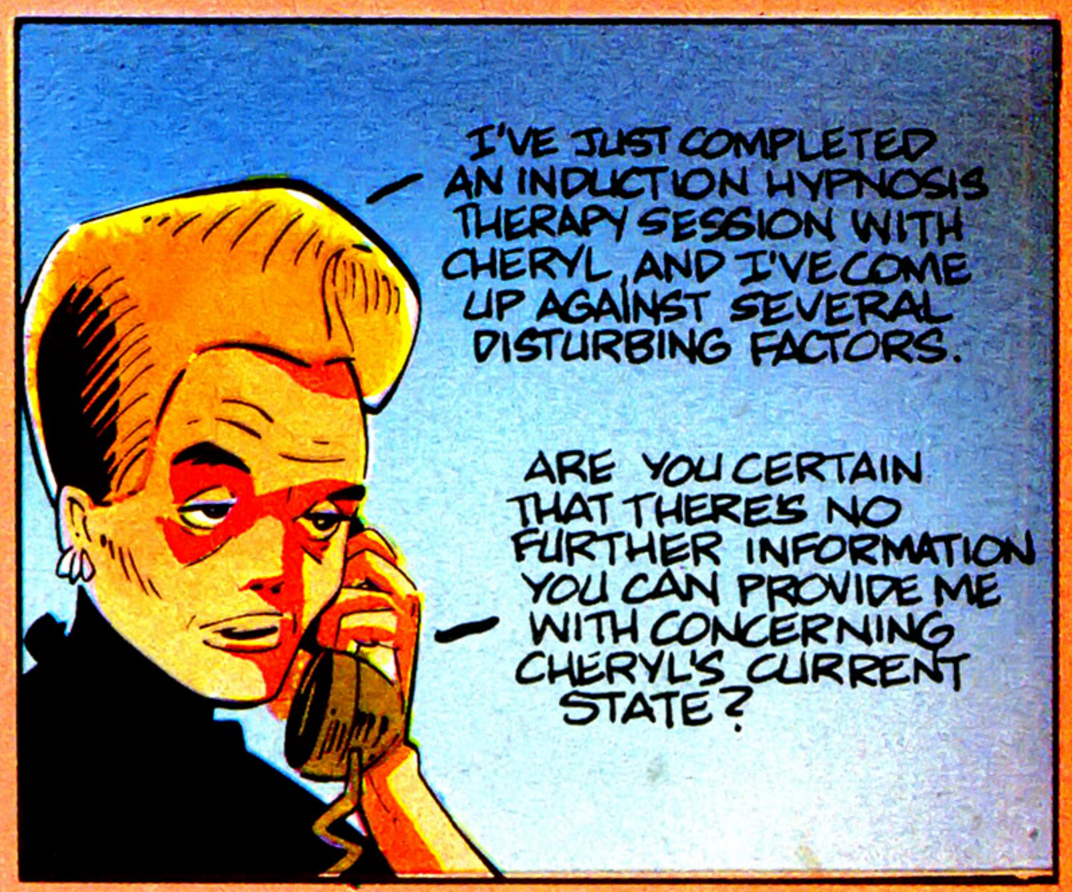


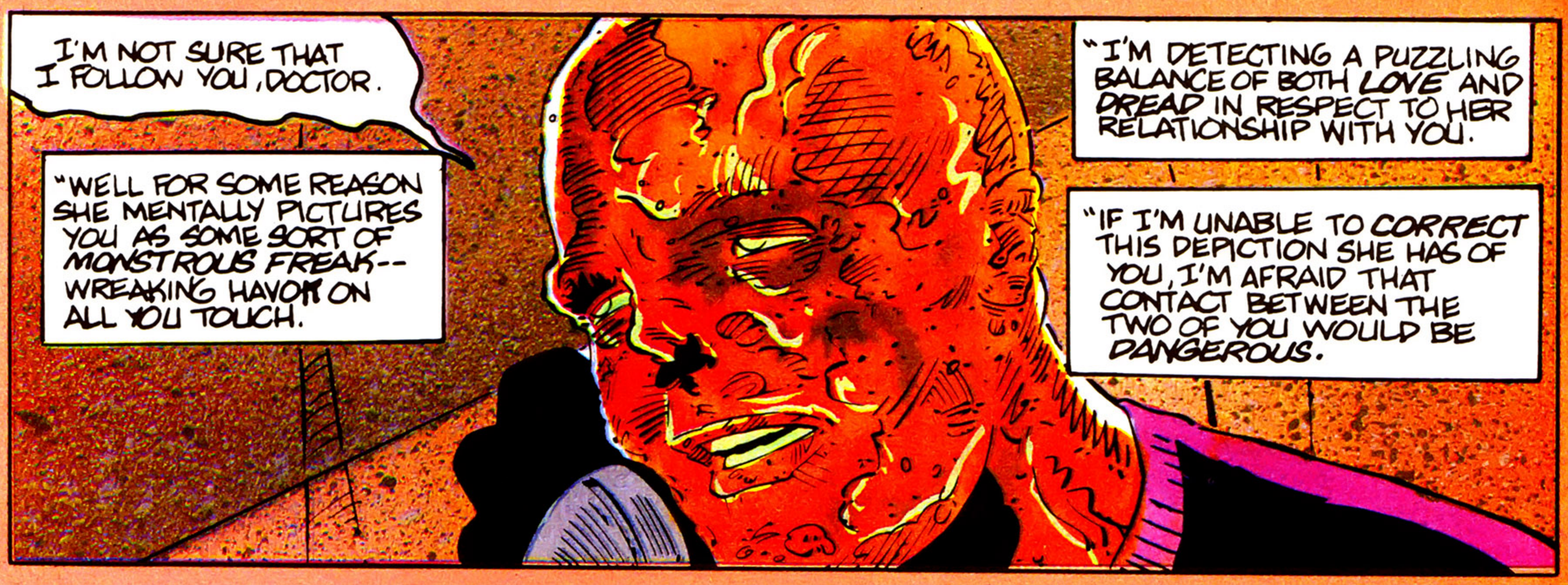

LATER...
COME ON, SARAH--YOU'RE THE BEST IN THE WORLD AT THIS SORT OF THING...
THAT'S WHAT ALL THE JOURNALS SAY, ANYWAY...

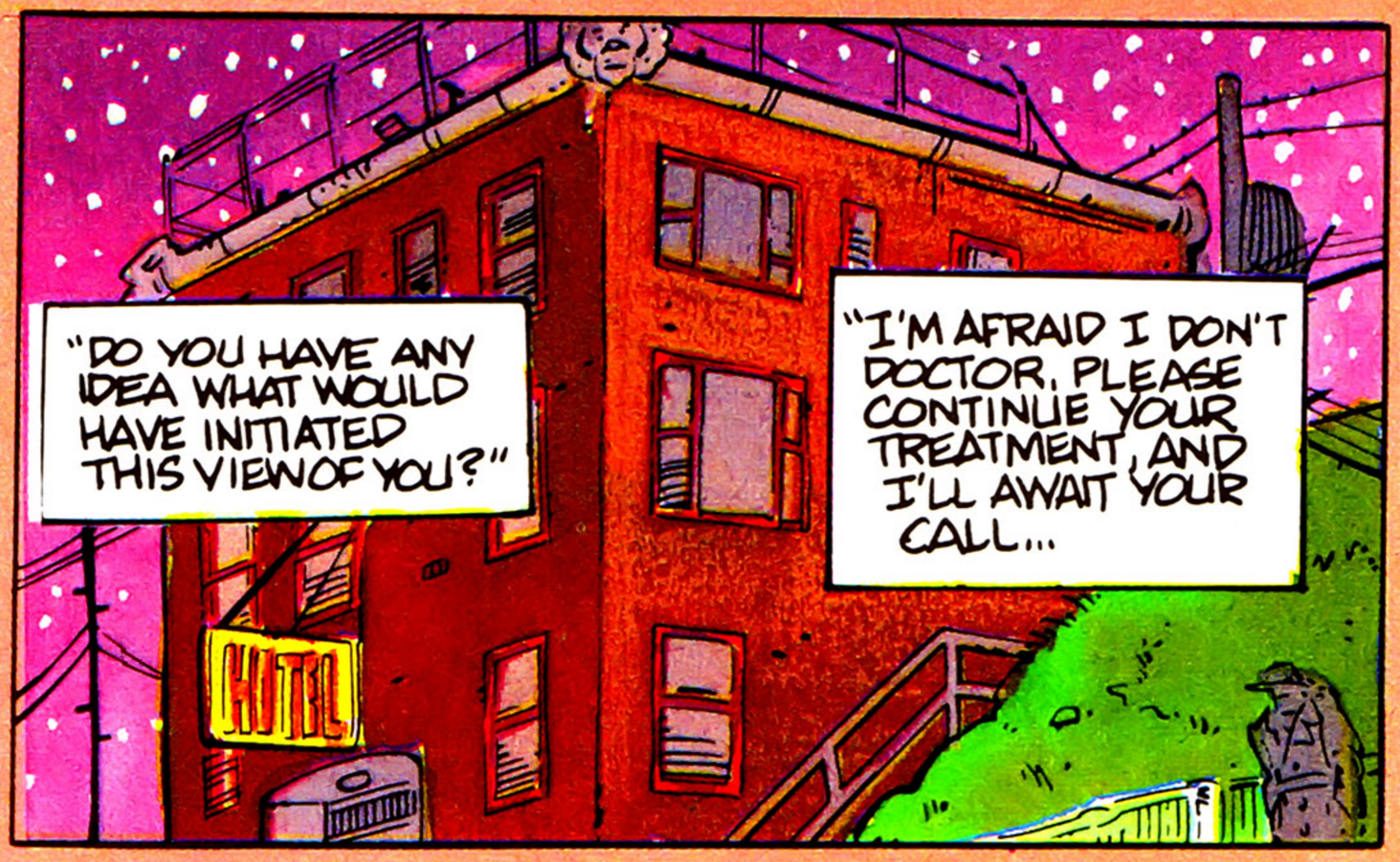

SO WHAT'S THE ANSWER?


RING!!!
IF ONLY SOME OF THIS FIT INTO A RECOGNIZABLE PATTERN...

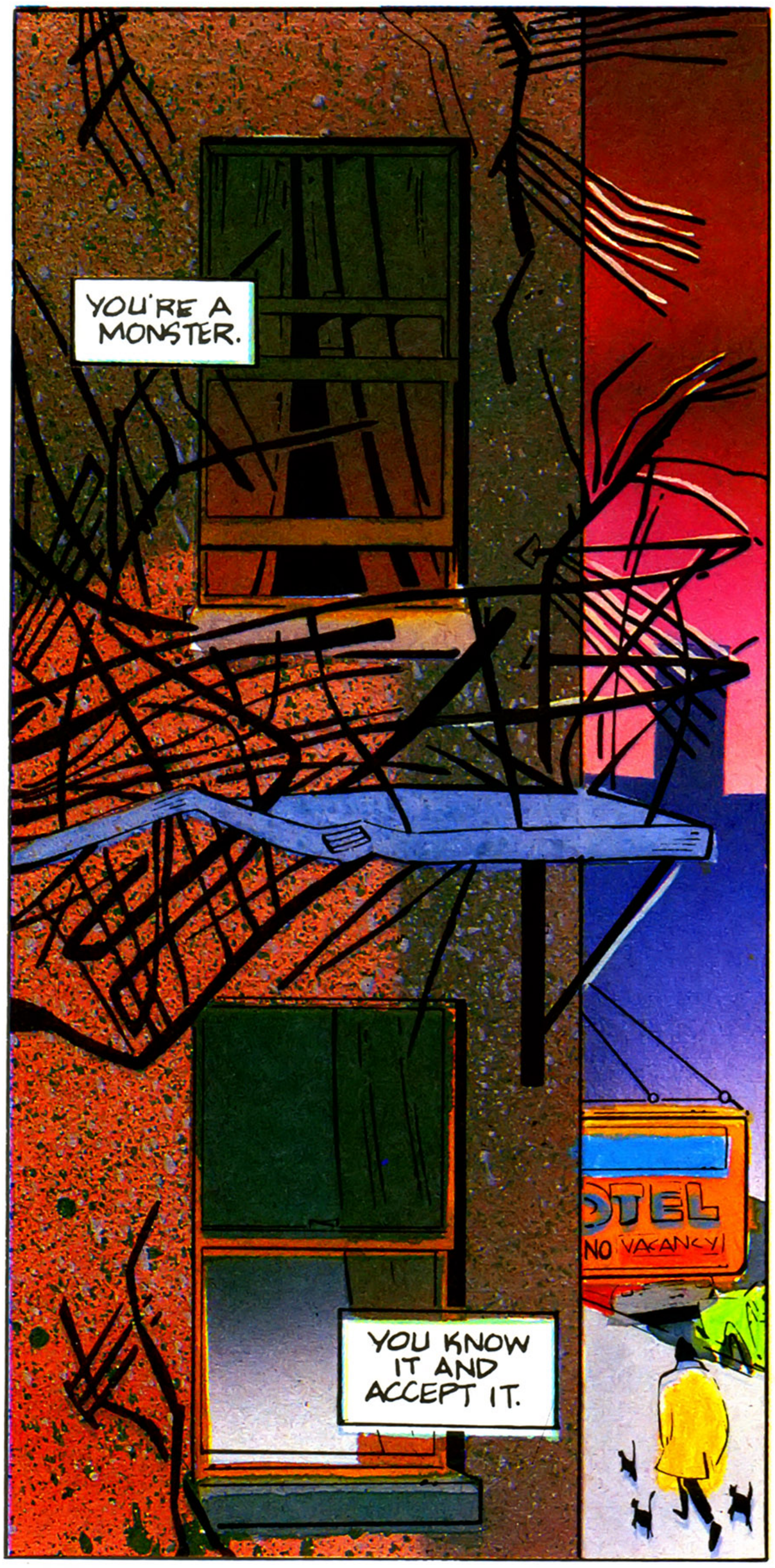
DR. RADCLIFF? THIS IS SCOTT BAKER.
"MR BAKER! I'M SO GLAD YOU CALLED!..."


I'VE JUST COMPLETED AN INDUCTION HYPNOSIS THERAPY SESSION WITH CHERYL, AND I'VE COME UP AGAINST SEVERAL DISTURBING FACTORS.
ARE YOU CERTAIN THAT THERE'S NO FURTHER INFORMATION YOU CAN PROVIDE ME WITH CONCERNING CHERYL'S CURRENT STATE?

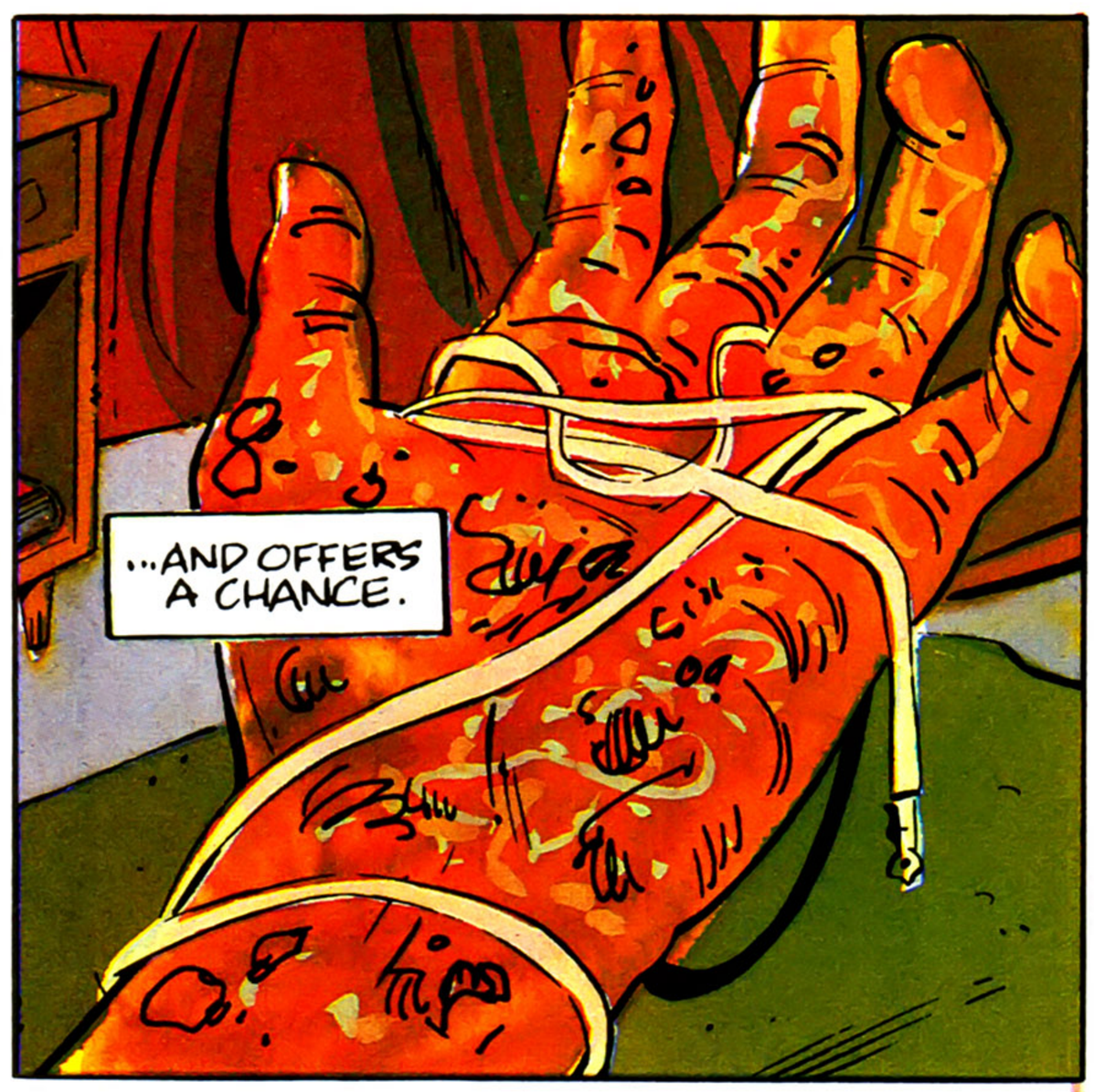

I'M NOT SURE THAT I FOLLOW YOU, DOCTOR.
"WELL FOR SOME REASON SHE MENTALLY PICTURES YOU AS SOME SORT OF MONSTROUS FREAK-- WREAKING HAVOC ON ALL YOU TOUCH.
"I'M DETECTING A PUZZLING BALANCE OF BOTH LOVE AND DREAD IN RESPECT TO HER RELATIONSHIP WITH YOU.
"IF I'M UNABLE TO CORRECT THIS DEPICTION SHE HAS OF YOU, I'M AFRAID THAT CONTACT BETWEEN THE TWO OF YOU WOULD BE DANGEROUS.

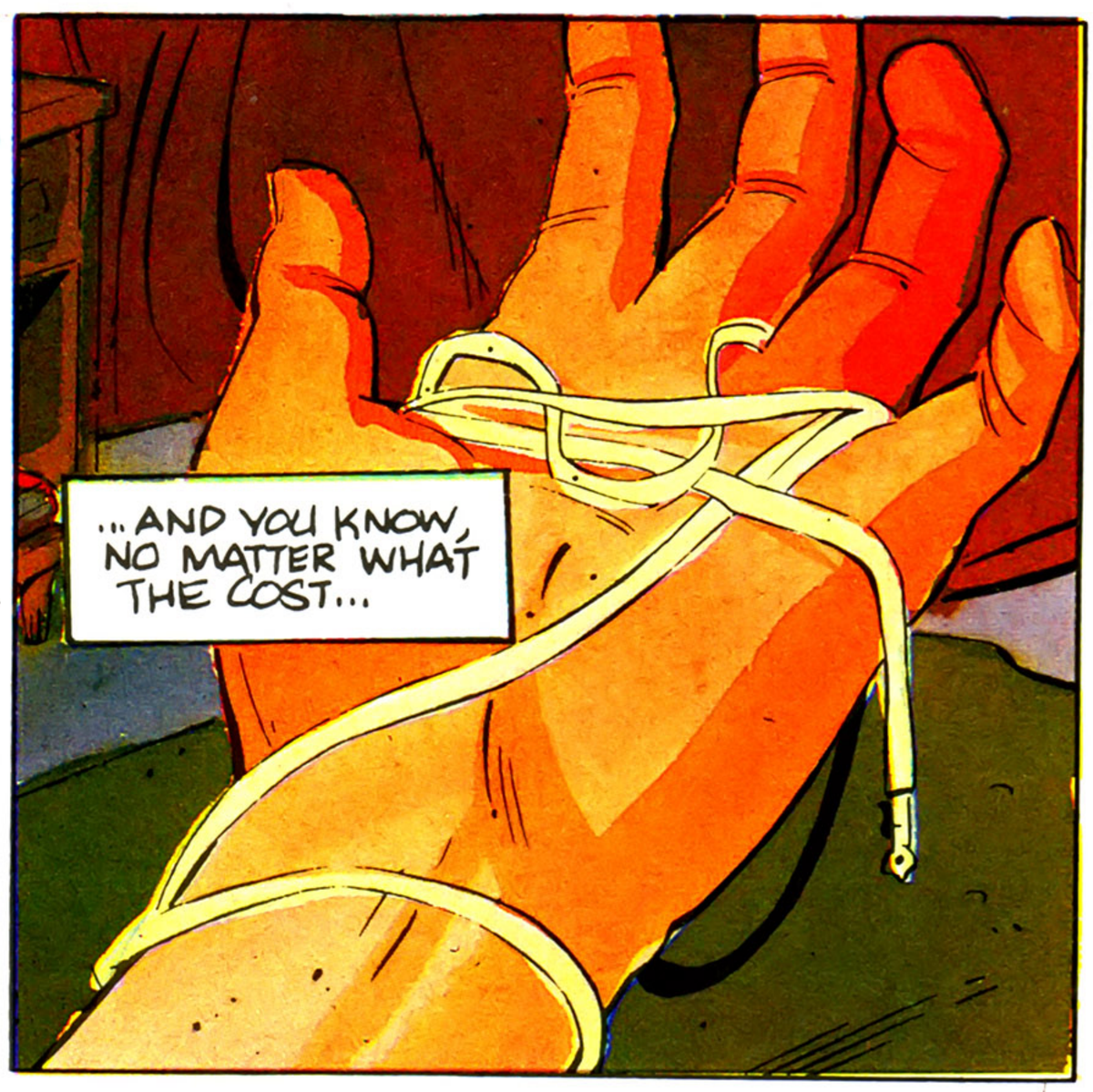

"DO YOU HAVE ANY IDEA WHAT WOULD HAVE INITIATED THIS VIEW OF YOU?"
"I'M AFRAID I DON'T DOCTOR. PLEASE CONTINUE YOUR TREATMENT, AND I'LL AWAIT YOUR CALL...
HOTEL

CLICK
GO AHEAD-- HANG UP. IT'S NOT GOING TO GET YOU OFF THE HOOK. THERE'S NO WAY I'M GOING TO TURN CHERYL OVER TO YOU UNTIL I CHECK YOU OUT!


YOU'RE A MONSTER.
YOU KNOW IT AND ACCEPT IT.
OTEL
NO VACANCY

THEN FROM NOWHERE - SHE COMES...


...AND OFFERS A CHANCE.


...AND YOU KNOW, NO MATTER WHAT THE COST...

...YOU'VE GOT TO TAKE THAT CHANCE.

THE SCARLET LETTER

Just a reminder to our Fright Night fans: Keep a look out for the Fright Night Graphic Novel. This choice piece of reading material is the adaptation of the Fright Night sequel!

Dear Fright Nighters;

Your new series "Fright Night" is great. The artwork is okay and the storyline is great. I read in #3 that you are not going to stick just to a vampire story. Good idea, because just a vampire story could become boring after a while. With stories like brain sucking bats from outer space, you'll keep my interest. Keep up the good work and I'll keep collecting it. You're doing good for a new company. Till later...

Branson Everett

It's a deal, Branson.

Dear Scarlet letters;

I just wanted to compliment your Fright Night comic. The series is terrific! I mean who else would've thought of Fright Night? Before this comic I had never even seen the movie Fright Night. Now I've seen the movie and collect the comic. You've got a buyer here for life. Give my regards to Lenon Delsol, Kurt Hathaway, Doug Murphy, Nick Sigismondi and people who draw the covers. I think I got them all. They're doing a great job as far as the appearance of the comic is concerned. Also to Jim Van Hise and Joe Gentile. Great Stories! Those ideas of theirs, I can't even dream of. How you think 'em up is beyond me! I also have a suggestion. Why not put horror movies into the Fright Night comic? Like the Lost Boys, or the American Werewolf in London or The Howling? I mean, what the heck? It's your comic. It doesn't always have to have Charlie and Peter in it, does it? Please take this into question. Well, keep up the good work.

John Dillon
1491 E. Ollie Circle
Greenville, MS
38701

It is our comic, but the comic of Fright Night does not include the rights to other movies. We do plan, however, to expand the storylines to include many other creepy crawly things.

Dear NOW Comics,

I love Fright Night, I know everybody wants Evil Ed back and I do too. But I think what you guys should do is have Charley and Peter find a way to change him back from his present form back to normal. Then he could join Peter and Charley in their ghoul busting capers. And first of all he never made his first kill and Charley offed the head vampire so officially he should be normal now. And second, Evil Ed was the guy who was giving all of the information about vampires to Charley. Well, thanks a lot guys.

Sincerely,
Erik Almdale
c/o General Delivery
South Lake Tahoe, CA
95702

I hate to disagree, Erik, but I have to. For the sake of good reading, Evil should remain cursed. If he were to return to normal, we would not be able to call him Evil and he would then be another person, one a lot less exciting I fear.

So, you sickies like this month's cover? Well, just you wait until next month. Ugly ain't the word.

And for your viewing pleasure, the series will continue to be pencilled by well known and famed Neil Vokes. I thought you'd dig the upgrade. So, keep the letters coming, because there just doesn't seem to be enough to keep me busy around here.

NEXT MONTH:

EVIL ED LEARNS TO SCRATCH!

ON SALE *NOW!*

RACER-X 9
By Steve Sullivan, Vince Argondezzi, Rich Rankin, Marc Hansen
ENTITLED: PURGATORY! Racer-X fights his way through South Africa! Will he get out alive?

ASTRO BOY 20
By Lamar Waldron, Brian Thomas & Marc Hansen.
Someone is trying to stop one the most important meetings in history!

SPEED RACER 21
By Nat Gertler, Mike Ebert, David Mowry and Suzanne Dechnik.
SPEED MARRIES TRIXIE?????!!!!

THE REAL GHOSTBUSTERS 10
By James Van Hise, John Tobias, Rich Rankin & Suzanne Dechnik!
Part TWO of the epic three part-FATHER THING TRILOGY! Don'tmiss it!

TERMINATOR 9
By Ron Fortier, Thomas Tenney, Jim Brozman, Suzanne Dechnik.
Beginning the final battle which will be an uphill climb to meet the famous John Connor!

RALPH SNART 9
By Marc Hansen
Meet THE ALL MIGHTY RED CABBAGE!!
Approved by THE COMICS CODE!!!??

FRIGHT NIGHT 8
Tony Caputo, Neil Vokes, John Stangeland, and Katherine Llewellyn.
ALL NEW STORY! The long awaited return of EVIL ED!! Promise!

RUST 5
By Katherine Llewellyn, and Jeff Lauberstein.
We begin to really see who's in charge!

SLIMER! 2
By Hilarie Staton, Dave Schwartz, Jorge Pacheco, Gary Fields and Suzanna Dechnick.
Fun for the whole family!!
Draw Slimer contest!!
ALL NEW STORIES OF EVERYONE'S FAVORITE GHOST!

COMING SOON...
FRIGHT NIGHT PART II: The adaptation!

IN PERSON...
MARC HANSEN, Creator, Writer, Artist for **RALPH SNART ADVENTURES!**
TONY CAPUTO, Writer, Editor In Chief, & Publisher of **NOW COMICS!**
APRIL 29, 1989
ATLAS COMICS
4735 N. Cumberland
Norridge, IL 60656, 453-2110!

NOW NEWSFLASH!!

Welcome to a new section of your NOW COMIC!

This is your monthly information center. You'll be able to know everything about anything that's going on every month in the pages of NOW!

This month is ***HOT!*** The regular monthly full color adventures of Peter Vincent and Charley Brewster, the two stars of the movie ***FRIGHT NIGHT,*** are now on the verge of bumping into an old friend in FRIGHT NIGHT #8's *THE RETURN OF EVIL ED!''*. That's right, that wacky little vampire is back for more mischief and mayhem! Don't miss this month's beginning of the three part story! This new story also introduces the new regular monthly penciller, Neil Vokes!

The new writer on FRIGHT NIGHT is Tony Caputo, who is publisher and Editor in Chief, as Thomas Long has decided not to move to Chicago from St. Louis to join us as Assistant Editor. So it's back to interviewing for another editor.

Also this month you'll see the return of KEN STEACY on the cover of ***THE REAL GHOSTBUSTERS!*** With special thanks to modern technology, you'll also find something extra special, along with the fantastic talent of Ken Steacy on the cover of ***THE REAL GHOSTBUSTERS #10!*** This issue opens up even more questions on just who this young boy is, in Part Two of ''The Father-Thing Trilogy.''. Suzanne's colors are INCREDIBLE!

THE TERMINATOR! in a super-hot title, and issue #9 will scorch those hands with an official ***Paul Gulacy*** painted cover! Don't miss this first issue by regular writer ***Ron Fortier!*** Ron has developed a suspenseful and exciting climb to issue #12's climatic introduction to humankind's savior, John Connor!!

Don't miss this month's issue of ***RALPH SNART ADVENTURES,*** as he encounters The All-Mighty Red Cabbage, a preacher that looks like a vegetable!

RUST is not only continuing to sell out, but growing steadily in readership! If you like the off the wall and unique, and dig watercolor illustrations, ***Jeff Laubenstein*** has created an issue that will shock the optic nerve!

In Part One of a two-parter, ***SPEED RACER #21,*** has Speed marrying Trixie!!?

It's time to take out those crayons and draw a SLIMER! Issue three of ***SLIMER!*** will begin the regular monthly reproduction of the five monthly winners from the ''Draw Slimer!'' contest! Pick up an issue for more details!

Watch for the FRIGHT NIGHT PART II adaptation! Coming soon...

See you next month!

GROWING, GROWING, GROWN?

It's expanding time again. Another chapter in the life of a successful company when you have to step into your interview shoes and seek out individuals who are ready to take that major step on the staircase of life.

Sounds dramatic, huh? Well, there is quite a bit of work and responsibility in producing these wonderful full color monthly adventures, and believe or not, ***GASP!*** there are people that don't take it as serious as I do.

I think that my search has led me to some people that I'm sure will make you proud.

As of now, we have not decided on a second assistant editor. Thomas Long had originally accepted the position, but decided against the move from St. Louis, Missouri.

You ask; ''What of the incomparible Katherine Llewelyn?''. Not to worry, we have graduated to the ''more than one Assistant Editor'' statis, (pretty exciting, eh?). Katherine has been promoted again to Associate Editor, (some people are so good at what they do, that you have to not only promote them, but create new titles to promote them to).

Jorge Pacheco has replaced Marc Hansen as Production Assistant. Jorge (pronounced like George), comes from San Diego, California. If he survives the Chicago winters, he'll be around for a long time.

Suzanne Dechnik is a Chicago native and will be doing quite a bit of painting and coloring for NOW COMICS. She has talent, so pick up one of her books. You won't be sorry you did, (see list at left).

Dan Nakrosis has moved to the Windy City from New Jersey. Dan will be our in house letterer and Production Assistant, (ah, two production assistant statis too, huh? Wow).

These people have been added to the NOW staff to continue to deliver you the consistant quality you expect from NOW, but more of it in more packages.

You'll see what I mean soon enough. I promise.

Tony Caputo
Publisher
Editor In Chief

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DON'T WORRY, CBIC!™

COMIC * BACK * ISSUE * COMPANY

ASTRO BOY

#1.....SOLD OUT
#2.....$2.00
#3-5.....$1.75
#6(rare).....$2.25
#7-17.....$2.00

DAI KAMIKAZE!
(Giant Robot!)
#1 (reprint- first appearance of SPEED RACER!).....$3.00
#2,3.....SOLD OUT!
#4-12.....$1.75

FRIGHT NIGHT!
(movie tie-in!)
#1(rare).....$3.00
#2.....$2.50
#3 (All-New).....$2.75
#4-.....$2.00

THE REAL GHOSTBUSTERS!
(Hot!!)
#1,(Rare & Hot!)...$3.50
#2.....$2.00
#3,(Rare!).....$3.00
#4-8.....$2.00
#9-.....$1.75

RACER-X
(SPEED RACER's oldest brother!)
PREMIERE ($3.50)...$15.00
#1,(Also very rare).....$3.00
#2, (1st app. new team)...$2.00
#3-.....$1.75

RUST
VOLUME ONE
#2,3.....$2.00
#5-11.....$1.75
#13.....$2.00

VOLUME TWO
(HOT!)
#1,(rare).....$2.75
#2-4.....$2.00
#5-.....$1.75

SPEED RACER
(Hot series!)
#1,(reprint).....$3.00
#2,(rare).....$4.00
#3-7.....$2.00
#8,9 (GRX!).....$3.00
#10.....$2.00
#12-.....$1.75

SPOTLIGHT ON NOW comics®

SPEED RACER
SPECIAL #1
#1,(reprint).....$2.00

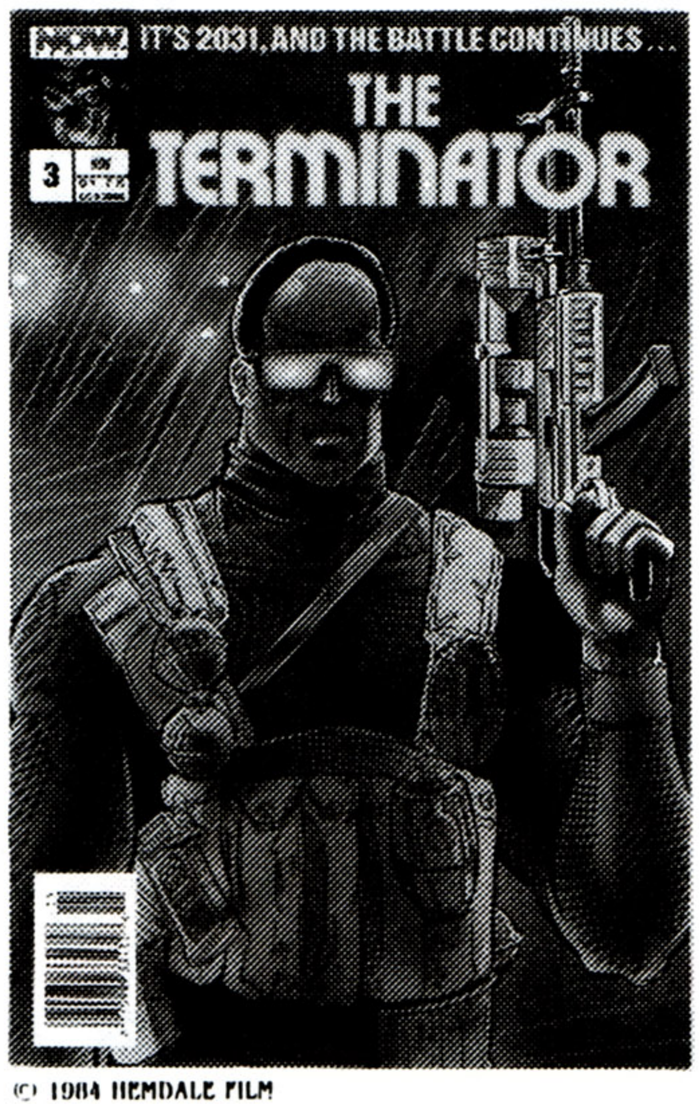
SPEED RACER CLASSICS
VOLUME ONE
(First Printing)
$4.75

SYPHONS
(super-team)
#1,.....$1.00
#2-8.....$.75

RALPH SNART ADVENTURES
(BLACK-AND-WHITE)
(Volume Two)
#1,.....$3.00
#2-7.....$2.00
#8,9,(color).....$3.00

(VOLUME THREE)
(COLOR VERSION)
#1.....$3.00
#2-9.....$2.00

THE TERMINATOR!
(Very Hot Series!)
#1,(Very rare).....$4.00
#2,3.....$3.00
#4-.....$2.00



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VECTOR
(COLOR COMPUTER GRAPHICS)
#1,(1st NOW color comic)...$3.00
#2-4.....$2.00

COLLECTOR'S SPECIAL

FANGRAPHIX!
(Before NOW there was FANGRAPHIX!)

#3,(First App. of RALPH SNART!, RARE, 3,000 print-run!)...$30.00
#4,(RALPH SNART cover, RARE! 2,500 print-run!)...$35.00
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